

MINIBRUTE



MiniBrute is Arturia's new Analog synthesizer. With a pure analog signal path and innovative new features it sets a new standard for what a hardware synthesizer should be.

For the first time in history musicians will have hands-on control over a rock solid 100% analog keyboard synth for less than 500€!

The MiniBrute is not trying to imitate more expensive solutions. Thanks to exclusive features like the Ultrasaw, the Brute Factor™ and the Steiner-Parker filter, the MiniBrute has its own sound: huge and unique.

The analog skills of synth guru Yves Usson, combined with the high quality manufacturing and strong marketing of Arturia are bringing about a return of analog synths to the mass market!

PRODUCT

- **Voltage Controlled Oscillator** (not DCO!)
- **25 note Keyboard** with aftertouch
- **Steiner-Parker Multimode Filter:** the first synth, out of the modular world, using this technology in 30 years!
- Innovative analog **Ultrasaw**
- **Metalizer** bringing extreme triangle harmonics for never heard analog sounds
- **Brute Factor™** delivering saturation and rich harmonics
- **Hands on control:** 14 faders and 29 knobs
- **Full connectivity:** CV In/Out, Gate In/Out, USB, MIDI In/Out
- **Advanced arpeggiator:** 4 modes of arpeggiation, 4 octave range control, 6 time divisions, Swing control
- **Metal casing** and sturdy construction



SELLING POINTS

- The first ever keyboard analog synth **below 500€/500**
- MiniBrute **sounds better** than many more expensive solutions
- The MiniBrute signal path is **100% analog**
- **Unique and original** sound thanks to features like the Ultrasaw, the Metalizer, the Brute Factor™ and the Steiner-Parker filter
- Target a **large audience** of producers and live musicians from electronic music to pop, jazz, urban music and rock
- **Easy to use:** the MiniBrute is a tweaking heaven made for on stage sonic experiences
- **Strong marketing:** movies, endorsement, online advertising...

SPECIFICATIONS

Oscillator/Sub:

Sawtooth, Pulse, Triangle waves with unique modifiers. Ultra Saw makes for huge sounds, Metalizer adds complex harmonics to the triangle wave. Sub Osc will rattle the house.

Oscillator Mixer:

Allows for mixing the levels of the sub-oscillator, the individual waveforms of the main oscillator, the noise generator and the external inputs.

Keyboard with Aftertouch:

25 note keyboard with velocity and aftertouch. Octave buttons allow transposition of up to 6 octaves.

Performance Controls:

Mod Wheel Et Aftertouch destinations, Glide and Pitch Bend amounts can all be set.

CV Gate In/Out:

Sync Minibrute with your vintage analog gear.

Audio In/Out:

Process audio through Minibrute; connect it to your favorite audio devices.

Steiner-Parker Multimode Filter:

Beefy filter with Low Pass, High Pass, Band Pass, and Notch modes. Resonance can be pushed into self oscillation.

Brute Factor™:

The Brute Factor™ can add subtle drive effects to full blown intermodulation havoc.

Two 4 Stage Envelopes:

ADSR Type Envelope generators with a fast/slow mode allow for the sharpest attacks or for extra long release times.

Arpeggiator:

Flexible arpeggiator allows for instant melodic phrases. Syncs to MIDI clock over USB and MIDI In to play in sync with your favorite DAW.

Two LFOs:

The main modulation LFO supplies 6 waveforms and can run in sync to the Arpeggiator. Bipolar modulation destinations allow for an amazing variety of sonic possibilities. The Vibrato LFO allows for trills and standard vibrato.

MIDI In/Out:

Connect and sync Minibrute to any DAW or hardware MIDI equipment.

USB In/Out:

Control Minibrute from your DAW or use it as a master keyboard.

