

ARP 2600 V

THE MAGIC MIX



The ARP 2600 is one of the finest analog synthesizers ever made. Celebrated by the most respected musicians over the last thirty years, it is capable of creating amazing sounds, heard in numerous popular tunes from Herbie Hancock to Stevie Wonder. With its sound palette varying from heavy drum n' bass stabs to angular arpeggiated electro bass lines, whatever your chosen genre, the 2600 is a truly versatile sound creation tool, which still finds a good place in today's music.




A LEGEND IS BACK TO LIFE

With the ARP 2600 V, Arturia brings this powerful analog synthesizer back to life. In addition to the original functions, MIDI control, polyphony, and the ability to Create, Save and Recall presets are all provided. But that's not all: behind the speakers panels are hidden innovative features that take the initial design of the ARP 2600 to a new level. Four revolutionary tracking generators add sound design possibilities that have never been seen before. Additional effects are also provided and along with the original ARP sequencer, they form an exciting new virtual synthesizer.

If you are at the beginning of your learning curve, you will enjoy getting started with the hundreds of presets provided. And if you are an experienced sound designer, the ARP 2600 V will allow you to immediately add new dimensions to your music.

«WOW!!!!!! I am totally blown away by the rich phat sounds that the the ARP 2600 V reproduce so well. It will definitely be used in our productions»

Touter Harvey - Inner Circle.



MAIN FEATURES

- More than 400 presets created by talented musicians and synthesizers specialists
- Up to 32 voices of polyphony, and Unison
- 3 voltage controlled oscillators (the second oscillator can modulate either the first two oscillators or the filter)
- 1 resonating Low Pass Filter, and ARP 2500 multimode 12 dB filter, 1 Ring Modulator.
- 1 LFO with sync to the host's MIDI tempo, 1 Sample and Hold
- 1 Tracker/Interactive LFO new module allowing to creating new kinds of modulations in realtime.
- 2 envelopes and 1 Envelope Follower.
1 original ARP sequencer, 1 Chorus and Delay Effect section
- Superb audio quality with TAE® engine.
24 bits/96 kHz supported
- Full compatibility with major formats and hosts on Mac OS X and Windows XP(VST, AU, DXi, RTAS)
- Use it Stand-Alone, or with your sequencer of choice (Cubase, Live, Logic, ProTools, Sonar, Garage band...)



«Manipulating my mouse is so much faster and more enjoyable than searching for holes to insert my jack into. I love the ARP 2600 V because it not only sounds great, but I can instantly recall complex patches anywhere in the world!»

Chad Hugo - Neptunes

