

GO BEYOND SAMPLING



BRASS is a combined virtual instrument based on a new kind of physical modeling technology, which emulates Trumpet, Trombone and Saxophone. All the characteristics of the real instruments have been analyzed and modeled through extensive research at world-renowned IRCAM institute. Arturia has partnered with this highly skilled team of researchers to bring this groundbreaking technology to the musician, in the form of a software instrument. BRASS is an extremely expressive, flexible and controllable instrument, and thus a fantastic alternative to loops or music libraries.



CONTROL, FLEXIBILITY AND EXPRESSIVENESS

BRASS provides three physically modeled instruments: Trumpet, Trombone and Saxophone. They can be played individually or combined in mixed sections with up to 4 simultaneous instruments. The Live Mode allows incredible realism and expressivity thanks to a fully controllable 8 parameters panel especially developed for real time playing. A complete assignation page allows assigning MIDI information like Velocity, Aftertouch, Modulation... to numerous parameters like Attack, Pressure, Vibrato...

The Riff Mode consists of an extensive library of hundreds of modifiable musical phrases. It is possible to select, play from the keyboard, chose the key, and edit the Riffs. MIDI Import and Export functions are also included. BRASS does allow customizing instruments by editing their characteristics (musical material, attack style, dynamic or static mutes...)

«Arturia has taken physical modeling technology to another level with BRASS. This incredibly powerful package will allow anyone interested in spending time creating realistic sounding trumpets and trombones to achieve just that. A must for anyone in film, commercial or serious orchestration.»

Philippe Saisse - Keyboardist,
Composer, Producer



MAIN FEATURES

- Three physically modeled Brass instruments: Trumpet, Trombone and Saxophone
- LIVE Mode with total control over expressiveness through extensive MIDI control of key parameters
- RIFF Mode with modifiable pre-recorded MIDI phrases in many different styles (Jazz, Funk, Latino, Fanfare, Reggae...)
- Automatic Tempo Synchronization with your host software
- Compose and Play individual or instrument sections (up to four simultaneously)
- Customize instrument characteristics (musical style, Attack, use static or dynamic Mutes, humanize...)
- Place the instruments in a virtual stereo space with optional ambience reverberation.
- Full MIDI automation, and support for external Breath Controller
- Available both as Stand-Alone and VST, AU or RTAS plug-in (Cubase, Live, Logic, ProTools, Garage Band...)
- Compatible with Mac OS X and Windows XP.



«BRASS brings a new degree of sonic capability to the world of wind instrument synthesis. The sound library has been carefully modeled to faithfully recreate the sound of brass and saxes simply and easily.»

Tom Scott
Three-time Grammy winner

