

JLCooper's Award Winning Control Station technology is being used industry wide in television and radio broadcast, recording, video post, and multimedia production. JLCooper CS-10² Control Stations are used and supported by Autodesk, Digigram, Digidesign, Merging Technologies, Steinberg, Sony and many others.

CS-10² Control Station

The CS-10² Professional Control Station™ is the definitive control surface for Digidesign, Digigram, SoundScape, Steinberg and most other professional digital audio editing systems and software.

Musicians, video & film professionals, audio post and broadcast facilities love the CS-10²'s easy-to-use controls.

It provides complete transport, automation and digital signal processing functions without tedious mouse and key commands.

With large, tactile buttons for Record, Play, Stop, Forward, Rewind and other frequently used editing functions, you can concentrate on your project, not on your computer.

The optically encoded jog/shuttle wheel provides precise positioning and effortless scrub editing.



CS-10² Features

- Professional Tape Recorder Style Controls
- Footswitch Input for Hands-free Operation
- Optional CS-10x for up to 64 faders

- CS-10² Size 17.5" x 7.5" x 1.4"
- Weight - 13 Lbs.

- CS-10x Size 8.75" x 7.5" x 1.4"
- Weight - 5 Lbs.

- Available Models (Specify When Ordering)

CS-10² MIDI
CS-10² RS-232
CS-10x MIDI
CS-10x RS-232



CS-10X Control Station Expander

The CS-10X™ is an expander for the CS-10² that can be attached to provide additional controls. Use of up to 7 expanders are supported by the CS-10². Digidesign's Pro Tools now supports the use of three CS-10X units plus the CS-10² for a total of 32 physical faders.



CS-10² joined with three CS-10x Expanders