

Take Control of Your AVID

JLCooper's Tactile Control Products Let AVID Users Work Faster and With Greater Precision.



MCS3s – Media Control Station with Sony Jog/Shuttle Mechanism

MCS3s is a jog/shuttle controller for AVID Xpress, Symphony, Media Composer and NewsCutter. It features the familiar Sony push-push jog/shuttle knob. Push wheel once for Jog mode. Push wheel again for shuttle mode. In shuttle mode, it features a detent "click" at stop and at play speed. This compact controller incorporates professional transport buttons, function keys and V-Stick as well. It's completely user programmable with drag and drop interface already built into your AVID software. MCS3s also controls professional VTRs and disk based VTR emulators.

MCS Physical Specifications
■ Size - 6.5" x 7" x 1.25"
■ Weight - 5 Lbs.



MCS3p – Media Control Station with Panasonic Jog/Shuttle Mechanism

A new lower cost version of our MCS3s with a Panasonic push-push jog/shuttle knob. Push wheel once for Jog mode. Push wheel again for shuttle mode. In shuttle mode, it features a detent "click" at stop and at play speed. MCS3p works with AVID Xpress, Symphony, Media Composer and NewsCutter or with professional VTRs and DDR's. It's completely user programmable with drag and drop interface already built into your AVID software.

MCS Physical Specifications
■ Size - 6.5" x 7" x 1.25"
■ Weight - 5 Lbs.



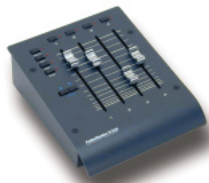
FaderMaster Professional – MIDI Automation Controller

FaderMaster Pro provides the hands-on, tactile control of audio mixing within your AVID system. Refine your audio mix using high-quality 100mm faders for *real-time automation gain recording in the timeline*. These smooth tracking faders give you precise control of your audio mix. Channel buttons provide fast access to Mute, Solo, Overwrite Automation and Snap Mode. FaderMaster Pro can join with other MCS-PRO Series modules to form a larger custom control surface using the optional MCS-Pro Joiner.

FMPro Physical Specifications
■ 12.25" x 6.75" x 1.5"
■ Weight - 7 lbs.



FaderMaster Pro
joined with MCS3s



FaderMaster 4/100 – Professional Motorized Automation Controller

FaderMaster 4/100 is the newest MCS-Pro Series Automation Controller. It features 4-100mm touch-sensitive, motorized faders. Bank shift buttons let you control up to 8 audio tracks. Channel buttons provide fast access to Mute, Solo, Overwrite Automation and Snap Mode. FM 4/100 can used as a stand-alone device or it may be physically coupled with the MCS's for use with AVID Symphony, Composer, Xpress and NewsCutter.

FM 4/100 Physical Specifications
■ Size - 6.5" x 8.5" x 3"
■ Weight - 5 Lbs.

MCS-3000x – Media Command Station 8 Channel Controller

MCS-3000x - Media Command Station provides advanced audio automation gain control using professional-quality, touch-sensitive, motorized faders that constantly track and follow your audio levels.

These smooth 100mm long-throw faders provide precise control of the audio mix in real time. This makes it easier than ever to simply adjust your mix and have the changes instantly memorized using the software you already have to it's fullest potential.

With dedicated buttons for Solo, Mute, Overwrite Automation and Snap Mode, MCS-3000x eliminates the tedious aggravation encountered when using a computer keyboard or mouse to mix or edit the volume of multiple audio tracks one track at a time.

For added appeal, MCS-3000xw is available with an optional polished simulated stone wrist rest and trim.

MCS-3000x Physical Specifications
■ 9.25" x 9.75" x 2.00"
■ Weight 8 lbs.



MCS-3000x

MCS-3000xw Physical Specifications
■ 11" x 11.25" x 2.00" (W/Wrist Rest)
■ Weight 9 lbs.



MCS-3000xw (with Wrist Rest and Trim)



MCS-3000w (with Stone Wrist Rest and Trim)

MCS-3000, MCS-3400, MCS-3800 – Media Command Station for AVID D/S

AVID D/S nonlinear production systems support MCS-3000 Series controllers with up to 8 touch sensitive motorized faders.

MCS-3000 is the foundation of the MCS-3000 Series product family. It is a smaller main console for applications where space is at a premium or no faders are required.

MCS-3400 adds four touch-sensitive, motorized faders and 16 buttons. It's smaller size makes it the ideal addition to compact personal editing suites.

MCS-3800 is our top of the line eight fader console with a full complement of necessary controls. It features eight touch-sensitive motorized faders, 60 function keys, full size numeric keypad, transport controls, a balanced and weighted, concentric jog wheel with shuttle ring, LCD and LED displays, MIDI I/O and 2 expansion slots to hold a variety of optional interfaces.



MCS-3400w



MCS-3800xw (with Stone Wrist Rest and Trim)

JL COOPER ELECTRONICS

Control, Automation, Synchronization, & Interfacing Products