

MCS-3800 Media Command Station



MCS-3800w – Media Command Station

MCS-3000 Series products are the pinnacle of our control station product line. The Winner of Videography Magazine's "Editors Choice Award", MCS-3800 and other Media Command Station's are being used and supported by AVID, ABC, CBS, CNN, Digidesign, Digigram, Discreet, DPS, ETC, Leitch, IFX, Incite, Inscriber, MOTU, Merging Technologies, MTI, NBC, Panasonic, Phillips, Pinnacle, Softimage, and many others.

MCS-3000 Series – Media Command Stations provide direct control of popular computer-based workstations and hard disk recording systems for audio and video production, post production and other applications.

You can record, edit and mix your projects to perfection, using an automated, moving fader, tactile control surface from JLCooper Electronics, the industries most widely used control surface technology.

Features include touch-sensitive motorized faders, an array of 60 programmable function keys, back lit LCD and LED dual displays, 5 rotary encoders, professional transport controls, a full size numeric keypad and a balanced concentric jog wheel with shuttle ring.

MCS-3800™, MCS-3400™ and MCS-3000™ expand to offer as many as 64 moving faders with over 300 physical function keys and a wide variety of control options.

Beautifully sculpted with an optional simulated stone (granite) trim and wrist rest*, the MCS-3800 is a solid professionally crafted controller. It's a proven control solution in demanding professional environments.

With 100 locate points and built in SMPTE/EBU and MTC readers, Command Stations provide a coherent universal control of your busy production environment.

MIDI I/O is standard. Two expansion slots let you include interface cards for complete control. Cards include RS-422 P2 for 9-Pin VTR Control or Host Mode, RS-232, GPI, USB, Quad 9-Pin and Ethernet.

As a third generation moving fader controller, the MCS-3000 Series truly advances the state of modular, tactile, virtual control for non-linear editing systems, hard disk recorders and digital mixers. With a variety of expansion options, its uses are limited only by your imagination!

MCS-3000 Series Features

- Adds Tactile Controls to Digital Audio and Video Workstations
- For Professional Music & Video Production and Post Applications
- Provides Access to On-Screen Mixing and DSP Functions
- Built in SMPTE/EBU and MIDI Time Code Reader
- A Variety of Flexible Configuration Options
- New - Optional USB Interface and Software Lets You Add Additional Controls to Any Application
- Low Profile and Compact Design with Heavy Duty Construction
- 100mm Motorized Touch Sensitive Moving Faders

- 5 Physical Rotary Encoder Controls
- Concentric Jog Wheel and Shuttle Ring (Optically Encoded)
- 2 x 40 Character Back-lit LCD with Contrast Adjustment
- Full Size Numeric Keypad
- Programmable Fader Touch Sensors
- Sends Various MIDI Messages - Including MIDI Machine Control
- 2 Interface Card Slots for Control Options including GPI, RS-422 (9-PIN for VTR Control), RS-232, USB and Ethernet.
- Expandable to 64 Fader Channels Using MCS-3000X
- *"W" Models Include Contoured Simulated Granite Wrist Rest