



## Connectivity

- 8 x XLR Output
- 8 x XLR Input
- 2 x D-sub 25-pin connectors

**P**erfect match: The BOB-32 Breakout Box is an advanced solution for interconnecting multichannel XLRs and D-sub. The box connects 2 x 8 XLR connectors with two 25-pin D-sub connectors, working basically like two breakout cables. All 16 XLR connectors can be connected to the 19" rack mount unit instead of a usual multicore breakout cable, preventing cable chaos, errors and connection problems. BOB-32 is pin compatible to the digital TASCAM (=RME) and Yamaha formats. The pinout format can easily be changed with internal jumpers. Therefore BOB-32 is the perfect partner for the HDSP(e) AES-32 and many other units having digital audio D-sub I/Os.

**Flip-Frame.** The BOB-32 allows to change rack brackets and handles from front to rear and thus to change XLR or D-sub from front to rear as well. This way a BOB will perfectly fit in every rack and working situation.

**Revolutionary new option:** Simply fold the case in the middle to arrange both sides to one side.

All connectors appear on front or rear only, as a two height unit within the rack.



## Supported Devices

- HDSPe AES
- HDSP AES-32
- Micstasy
- DMC-842
- ADI-6432
- ADI-8 QS
- any device with D-sub connectors in YAMAHA or TASCAM pinout format

RME partner ALVA ([www.alva-audio.com](http://www.alva-audio.com)) offers several professional cables and useful format converters (TASCAM <-> Yamaha pinout). Please ask your local RME dealer for specific cables.

D-sub to D-sub cables:

ALVA Part no.: BO25M25M1PRO (1 m)

ALVA Part no.: BO25M25M3PRO (3 m)

ALVA Part no.: BO25M25M6PRO (6 m)

D-sub to 4+4-XLR cables:

ALVA Part no.: BO25MXLR4M4F1PRO (1 m)

ALVA Part no.: BO25MXLR4M4F3PRO (3 m)

ALVA Part no.: BO25MXLR4M4F6PRO (6 m)