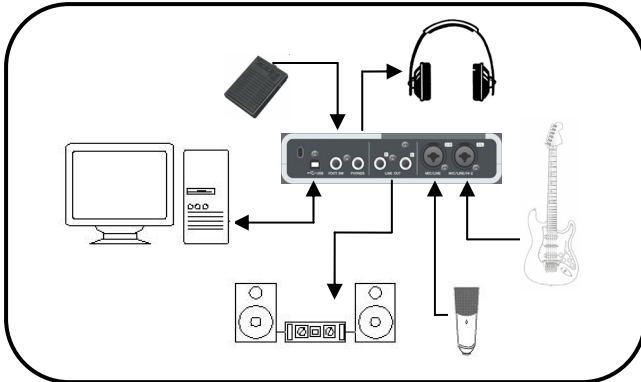


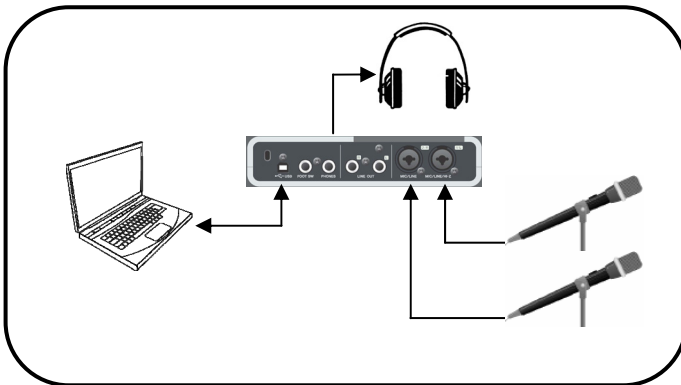
## 6 Setup and use case examples

### 6.1.1 Desktop home recording studio



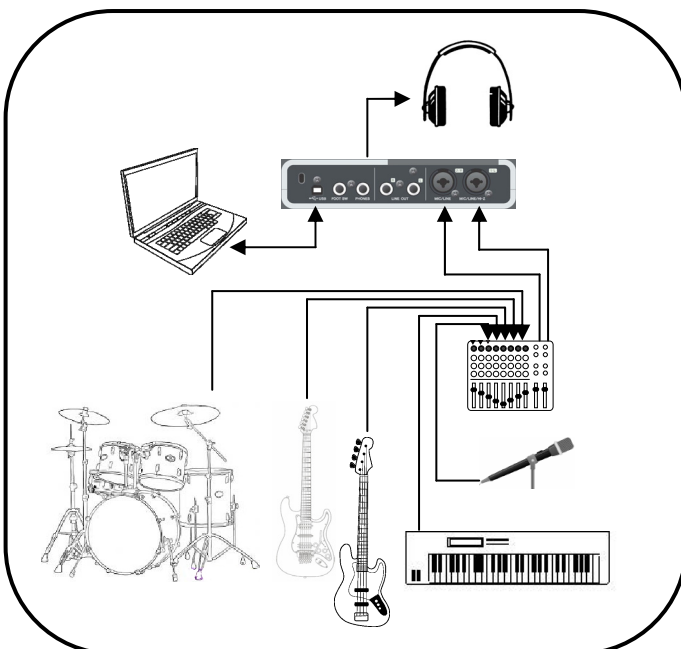
The C12 provides all the necessary inputs and outputs to record music at home or in a personal project studio. Not only is it possible to record two individual signals at once, such as vocals and guitar, but by operating Cubase with the optional footswitch connected to the C12, the user's hands are absolutely free to make music. And with true +48V phantom power, the user can also use high-end large diaphragm condenser mics for studio-quality sound.

### 6.1.2 Mobile stereo live recording



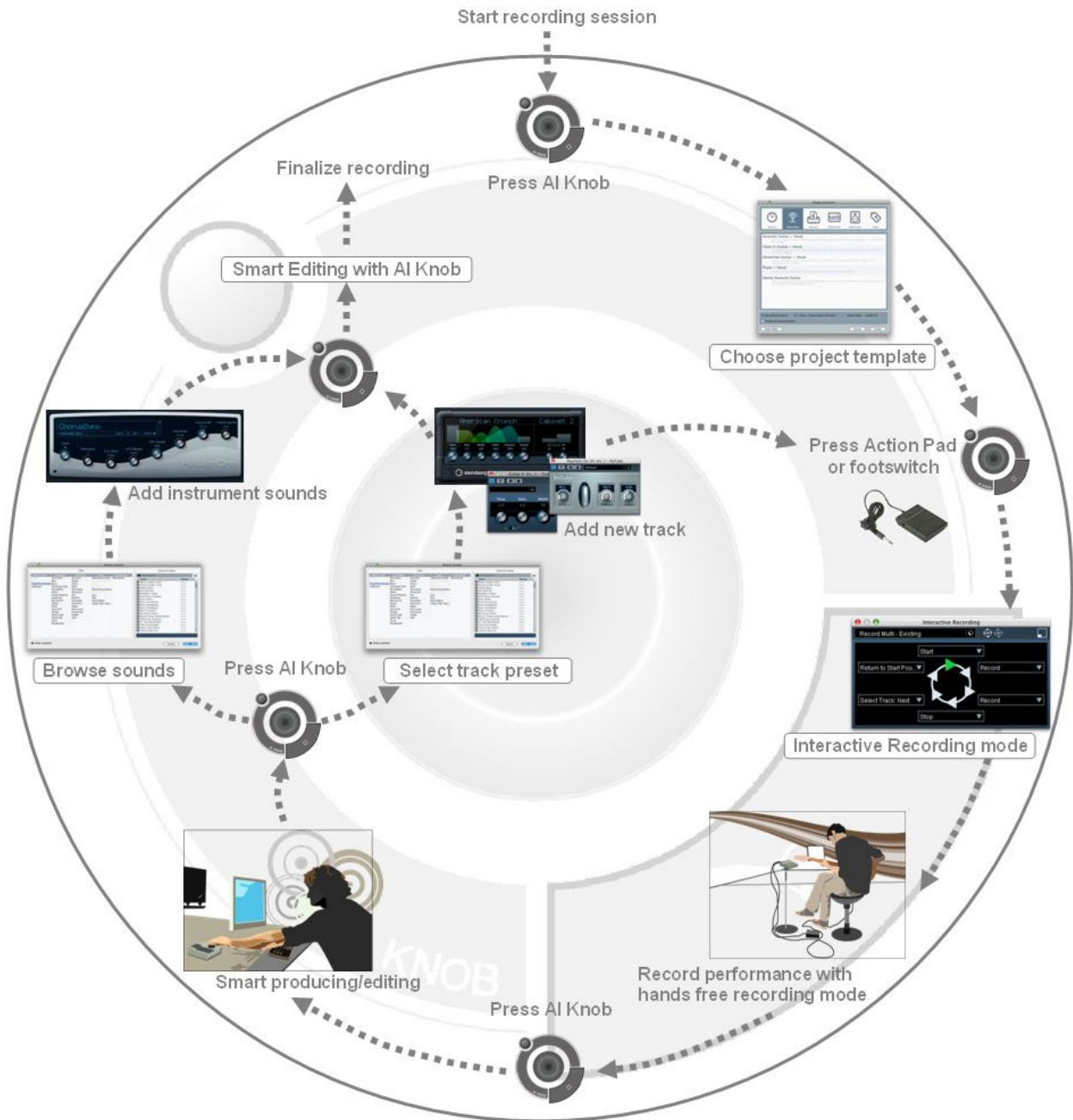
Making a high-quality stereo live recording only requires a laptop, two top-notch mics and the C12. And since the C12 is fully USB-powered including its two +48V phantom-powered mic preamps, there's really no need for an external power supply. The provided footswitch connector allows the user to control the recording functions via an optional footswitch, operating the system during the stereo live recording of the band's next gig, the choir's performance or the orchestra's concert.

### 6.1.3 Mobile band live recording



To make a professional sounding demo the user simply has to connect the C12 to the mixer desk available in the rehearsal room or live event and record in 24-bit/48-kHz stereo quality. With the included high-end effects of Cubase AI 5, the user can then edit the recording later on, the C12's AI Knob providing full control of any mixing and plug-in parameters within Cubase.

## 6.2 Easy workflow with CI2 and Cubase AI 5 thanks to Advanced Integration



## 6.3 Use case examples

### 6.3.1 Guitar recording

- **Easily record a guitar using Cubase AI 5 and CI2**



One way of using both the CI2 USB studio and Cubase AI 5 is to record a guitar with “Interactive Recording”, which allows the user to record the guitar performance in just a few steps.

- The user connects the guitar to input 1 of the CI2 unit, depresses the HI-Z button and adjusts the input gain.
- Now the user launches Cubase AI 5 and opens the Project Template window using the AI Knob.
- A template needs to be selected for recording the guitar.
- Finally, the user depresses the Action Pad (or the optional footswitch) to start recording, using the hand-free recording feature.

### 6.3.2 Edit on Cubase

- **After recording, smart editing by AI Knob.**



Another way to produce music is the editing of music with the unique AI Knob.

- The user simply has to move the mouse over any parameter of a plug-in, mixer or anything else in Cubase and can now easily adjust the value by turning the AI Knob.
- To access the Browse mode, the user depresses the AI Knob and selects from a huge number of great sounds and effects by turning and pushing the AI Knob.