



From beat creation, to multitrack mixing, over to performing live and in-depth editing — the CMC series offers intuitive USB-controllers for every task. While the CMC-FD provides hands-on control on Cubase's channel mixer, including sub groups, instrument and FX channels, the CMC-PD is a multi-purpose pad controller best suited to create dynamic grooves and natural percussion patterns. With eight rotary encoders and a set of customizable function buttons, the CMC-QC might be the tool of choice for experimental live performers and creative tweak heads. CMC-CH and CMC-AI are the ultimate solutions for any Cubase user looking for an all-in-one controller to streamline everything from recording to mixing. Plus, the CMC-TP is perfectly suited for precise editing tasks and touch-based DAW control. While each CMC unit is unique in its own way, the combination of multiple controllers offers a cornucopia of custom-made control options.

SIXTEEN-FADER MIXING CONSOLE



The modular approach of the CMC series allows you to combine up to four CMC-FD units to build a sixteen-channel touch control device with integrated LED meters. Simply grab your mix and adjust the volume CMC Product Guide Page 34 Steinberg Media Technologies GmbH levels of sub groups, instruments and effects — faster and more accurate than with the computer mouse or the keyboard. Plus, the integrated LEDs provide detailed visual feedback while the solo and mute functions are just a touch away. Be sure, this powerful setup will not only speed up your workflow but also add comfort to your production routines.

ELECTRONIC MUSIC PRODUCTION DESK



By combining the CMC-CH, CMC-PD, CMC-QC and CMC-AI units you get the ultimate control solution for electronic music productions. Create dynamic grooves with the CMC Pad Controller, realize far-out effects with the CMC Quick Controller and stay ahead of things by using the universal CMC-AI Controller. This trio is perfectly complemented by the CMC Channel Controller that provides instant access to track-related functions, such as volume, pan, solo and mute. In sum, this combination is a time-saving control solution for any electronic music aficionado, beat producer or live performer.

PROJECT STUDIO CONSOLE



The coalition of the CMC-CH, CMC-TP and two CMC-FD controllers forms an all-in-one control solution for project studio owners. While the two CMC-FD units provide touch-based control of up to eight channels simultaneously — along with integrated metering — the CMC Channel Controller is the perfect companion for hands-on channel control. This powerful alliance is joined by the CMC Transport Controller that allows for mouse-free recording, precise editing and convenient project navigation. To

put it straight, this comprehensive control desk is a helpful assistant for Cubase addicts, home studio owners and session musicians alike.

UNIVERSAL MIDI CONTROLLER DUO



Reinvent the rhythm — the combination of the CMC-PD and the CMC-QC controller is the go-to solution for beat creators and groove heads. Produce club-worthy beats using the 16 touch-sensitive pads of the CMC-PD and switch over to the CMC-QC to add some spice. With its eight rotary encoders you can add filter sweeps, dirt and dynamics with the turn of a knob. Best of all, this delightful duo also fits perfectly on your master keyboard. And if that's not enough for you, you can easily add a CMC-CH controller to take

control of the Cubase channel section.

CC121 & CMC EXTENSION FRAME



All CC121 users can now easily enhance their system with multiple CMC controllers. There are several ways to upgrade your setup: add two CMC-FD Controllers, if you are searching for a convenient, eight-channel touch fader expansion or go for the CMC-PD to create on-the-fly beats with the touch of your fingers. Of course, you can also pick the three of them or choose a CMC-TP controller, if you need intuitive, touch-based ways to navigate through your project. For even more convenience, the optionally available Studio Frame holds one CC121 and two CMC units. Sa