

Competitive Comparison

| Feature | Cubase 4 | Sonar Producer 5.2 | Logic Pro 7.2 | ProTools LE / M-Powered 7.1 |
|--|--|--|--|--------------------------------------|
| Supported Platforms | Win (32; 64-bit compatible) OSX (Universal) | Win (32 + native 64-bit) | OSX (Universal) | Win (32-bit) OSX (Universal) |
| Audio Tracks | unlimited | unlimited | 255 | 32 |
| MIDI Tracks | unlimited | unlimited | unlimited | 256 |
| Virtual Instruments | unlimited (via VSTi Rack and Instrument Tracks) | unlimited | 64 (VST only with Wrapper) (128 software instrument tracks) | RTAS only, via Instruments Tracks |
| Supported Plug In Formats | VST 2 and 3 | VST 2, DirectX | AU and TDM | RTAS and TDM |
| Included Plug-ins | | | | |
| Realtime Audio Plug-ins: | 50 | 37 | 53 | 30 |
| Offline Audio Plug-ins: | 15 | 9 | 5 | |
| Realtime Midi Plug-ins: | 16 | 8 | 6 | 0 |
| Virtual Instruments: | 6 | 8 | 14 | 1 |
| Media file database management system: | Powerful media file management system known as MediaBay. The central place for browsing, searching, managing and categorizing any type of media files. | Only file management tool with navigator pane and track folder | Small loop browser (AppleLoops) and small file explorer | Optional DigiBase |
| Sound Management | New Instrument Tracks, Track Templates, and VST3 categorization functions | no | Channel-Strip Presets, but no attributes and search engine | no |
| Control Room | yes, provides full control over external sources, alternative monitor sets, talkback and independent studio mixes inside the VST mixer | no | no | no |
| Realtime time stretching and pitch shifting with formant preservation | yes, extended AudioWarp (realtime transpose with formant preservation) | yes, but only with a Plug-In, no formant preservation | with AppleLoops only, no formant preservation | yes, but only for Acid-File playback |
| Full score layout and printing | yes, redesigned Score Editor with new features | no | yes | no |
| Full multi-channel audio path | yes, Surround with real multi-channel audio path up to 5.1 | no, only for bus tracks | no | no |
| Play Order Track for pattern style arranging | yes | no | no | no |
| Recording with Effects | yes | no | yes | no |
| Extended Freeze | yes, extended Freeze function for CPU preservation (VSTi and audio channels) and Instrument freeze with or without effects | yes, Freeze function for tracks, FXs and synths | yes, but only for tracks | no |
| Full latency compensation, including external instruments and effects | yes | yes | only partly | no |
| OMF Support | yes | yes | yes | optional |
| Extensive Timecode and Sync features | yes | yes | yes | no |
| User-Configurable Toolbar, Track Inspector, Track Controls & Transport bar | Multiple new possibilities for the user to customize the client, like the fully customizable Track Inspector and Channel Strip window. | yes, extended customize functions | yes, but only some possibilities like changing the Track column view | no |
| Supported Hardware | Windows DirectMusic, ASIO or OSX CoreAudio | Windows ASIO/WDM only | OSX CoreAudio only | Windows ASIO or OSX CoreAudio |
| Free MP3 Encoder | yes | no | yes | yes |
| Price (US Retail excl. tax) | \$ 899.00 | \$ 799.00 | \$ 999.00 | \$ 299.00 (MP) \$ 495.00 (Mbox 2) |