

Cubase SE3

Product Summary

Cubase SE combines audio and MIDI recording, editing and mixing in a complete music production system. It offers a brand-new audio engine, a new look, plus more than 50 new features that improve overall workflow and facilitate editing, mixing and file exchange – all this at an attractive low price.

Key Features



- Complete music production system for audio and MIDI recording, editing and mixing
- Includes a complete set of audio and MIDI effects plug-ins
- Offers complete set of editors (Key, Drum, Sample, Score)
- Audio-for-video support featuring Video Thumbnail Track and full-screen video options
- State-of-the-art VST 2.3 audio engine with 24-bit/96 kHz professional audio quality
- Full latency compensation across the entire signal path
- New interface design with enhanced look-and-feel and redesigned Track-Inspector
- Improved Hitpoint-Detection for loop editing and syncing
- Projects are fully upwards compatible with Cubase SX3 and SL3
- Just like all Steinberg music workstation and VST products, Cubase SE3 is a Macintosh and PC cross-platform product

What's new in Cubase SE3?

- Latest VST 2.3 audio engine (32-bit floating point)
- Full delay-compensation
- New look and feel
- Drag & Drop of MIDI files into project
- Track colours and other appearance enhancements
- Improved Track Inspector
- Platform-specific performance optimization
- Separate Pre/Post Roll
- Improved Info-Line (multiple selections allowed)
- Improved Hitpoint detection
- Chord recognition and scale correction
- More new key commands
- Many editor improvements (audio/sample/key editors)



Key Features & Benefits

Feature	Benefit
VST 2.3 audio engine with 24-bit and 96-kHz professional sound quality	With 24-bit and up to 96 kHz recording and a brand-new 32-bit floating-point audio engine, even Cubase SE3 offers the same audio quality as today's top professional audio workstations like Cubase SX. In other words: professional audio is no longer a budget issue. Recordings made in Cubase SE3 sound just as good as in Cubase SL or SX.
Full latency compensation	Every plug-in has delay. Steinberg has been the first company to introduce full delay compensation for plug-ins across the entire signal path in a native audio system. Or in other words: the user will never have to worry about accurate timing.
New interface design with enhanced look-and-feel	Cubase is the world's leading music workstation software. Anyone who learns Cubase through Cubase SE3 will be able to work on any other version of Cubase. This makes Cubase SE3 the perfect entry-level software solution – also for educational institutions. The new and improved user interface gives SE3 the exact same look-and-feel as Cubase SX3, making it even easier and more fun to work with..
Improved Hitpoint-Detection and editing	Tempo-matching audio, especially loops, has become a day-to-day task in music production. Detection and editing of hitpoints has been further optimized in Cubase SE3, so working with loops or REX files is now faster and more intuitive.
Attractive low price	Cubase SE3 offers a value for money that is hard to beat in this class.