

# Groove Agent 3 - Your unbeatable virtual drummer

## Product Summary



Groove Agent 3 is the third incarnation of Steinberg's phenomenally successful Groove Agent virtual drummer VST instrument, and is a major step up from previous versions. It combines a huge library of drum and percussion sounds with a range of player technologies to give you dynamic, ready-to-go drums, beats, rhythms and percussion in only a few mouse clicks. Top-quality drum samples and live recorded drum performances in a massive number of variations cover 123 different styles from over 50 years of music history, automatically synced to the song tempo.

Groove Agent 3 adds two new agents to the Classic Agent seen in previous versions: Special Agent and Percussion Agent. While the top-notch Special Agent adds an astoundingly realistic studio drummer complete with new acoustic drum kits to Groove Agent 3's arsenal, the Percussion Agent is specialized in red-hot percussive grooves and beats. And the new Dual Mode puts any two of the three agents together in the recording studio for scorching virtual drum and percussion sessions – all within one single VST instrument. Now Groove Agent 3 puts not just one but three top studio drummers at your fingertips, with more sounds, more groove and more creativity.

While Groove Agent 3 breathes new life into any production with its inspiring and inventive drum performances, it's also an ideal sparring partner for practice or jam sessions. And Groove Agent 3 also features more kits and sounds, including 3 new top-rate acoustic drum kits, as well as the ability to import user samples in WAV and AIFF format for even more flexibility.

## Groove Agent 3 really is your unbeatable virtual drummer.

## Key Features

- **Add inspiring live drum patterns and percussion performances** in real-time to your song and quickly record the result.
- **Covers almost any style: 123 styles total** - 108 Groove Agent and 15 Special Agent drum styles plus hundreds of percussion performances played by professional studio drummers - automatically synced up to song tempo.
- **Variations with 25 complexity levels** in each style, including fills, intros, endings and half tempo feel variations.
- **Huge audio library:** 10 richly detailed acoustic kits (3 NEW ones) and 9 drum machines (1 NEW) plus a vast array of acoustic and electric percussion sounds in outstanding quality.
- **Classic Groove Agent** module offers fully editable drum styles with corresponding kits and FX.
- **NEW - Special Agent** module features 15 complete live drumming styles, each containing 75 different performances.
- **NEW - Percussion Agent** module with 8 groups of red-hot recorded percussion grooves with hundreds of percussion performances.
- **NEW – Dual Mode combines the breathtaking creative power of two Agents** playing side by side within the same VSTi.
- **NEW – flexible User Import Sample feature (WAV / AIFF)** - Create your own kits.
- **NEW - Realistic rolls and paradiddles thanks to Alternating** hits for each drum on every note. This means no more machine gun effect.
- **NEW - Auto Fill functionality** and useful Speed control for jamming and practicing.
- **RealAmbience technology** offers true recorded ambience for drum kits to perfectly blend into any mix.
- **NEW - 9-band EQ and compressor** for each of the 12 stereo outputs, useful Presets included.
- **Record Groove Agent beats to a MIDI track** with Cubase and Nuendo or export Grooves to a MIDI file for further editing in any host.
- **Supports all major formats:** VST, DXi, AU + Rewire for easy Pro Tools® integration.
- **Standalone version** with multiple-output support included.

## Features & Benefits

Feature	Benefit
<b>Ease of use</b>	Adding full fledged drum arrangements in real-time to the song is now easier than ever: just choose a music style, a drum kit and you're off. Set the amount of drum room ambience, play fills and half-time breaks. Groove Agent can play at over two dozen different complexity levels, allowing you to create the right mood with your rhythm track simply by moving a slider.
<b>Three Modules full of inspiration</b>	<p>Groove Agent 3 features three different Playback Modules:</p> <p><b>Classic Groove Agent</b> is the classic concept which uses thousands of MIDI sequences tracked by top musicians and use high quality drum and percussion samples to play them back</p> <p><b>Special Agent</b> is an all new module which adds live performed drum styles. It does not rely on MIDI sequences and triggered drum samples but rather on drum and percussion audio loops played live and recorded especially for this application. The best thing about having recordings of a live drummer inside a drum machine is the FEEL.</p> <p><b>Percussion Agent</b> is the second great innovation in Groove Agent 3: it features an exciting variety of audio material played and recorded live. Congas, Bongos, Claves, Bells and much more are available, all in superb quality. Percussion Agent can be seen as an ensemble consisting of up to eight percussionists (one per channel) playing together.</p>
<b>Styles and Sounds</b>	<p>Groove Agent 3 features 42 all new and a total of 123 spirited ready-to-go drum styles from the past 50 years. Each style is available in 25 variations, plus fills and half tempo feels.</p> <p>Providing the fuel for the explosive styles are 10 richly detailed acoustic kits supporting the new alternating hits feature and 9 drum machine kits plus a vast array of acoustic and electric percussion sounds in outstanding quality. The three all-new top-quality studio kits offer a highly polished, refined sound and can be widely used in many modern pop and rock productions. We also included lots more Percussion sounds in Groove Agent 3 which play hand in hand with the new Percussion Agent.</p> <p>Offering new combinations of styles and drum kits, Groove Agent 3 grants you unparalleled creative freedom and suits almost any musical style from classical to contemporary.</p>
<b>Dual Mode</b>	<p>Another big step forward in Groove Agent 3 is undoubtedly Dual Mode. It allows users to work with two modules simultaneously in any combination. Users can combine "classic-style" Groove Agent drumming with Special Agent, the new live drummer module. Or base one drum track on Special agent and add a Percussion Agent.</p> <p>It's also possible to work solely with percussion, building up exciting, slowly evolving grooves and add Groove Agent kick and snare at a later stage. When using two drummers, it's easy to make only one of them play a fill, or to pause the lower drummer only.</p>
<b>User Sample Import</b>	Groove Agent 3 now includes a sample import utility, so that you can use your own samples inside Groove Agent. Any user sample (wav or AIFF) can be imported and custom Drum kits can be created. It is also possible to load separate dry and ambient versions for every drum piece.
<b>RealAmbience</b>	The RealAmbience feature offers true recorded ambience that can be perfectly blended into any mix or production. Using only recorded ambience with no artificial reverb, RealAmbience builds an extraordinarily convincing and natural drum room environment with fully User adjustable wet/dry balance for every sound.
<b>Extended FX</b>	One more great innovation in Groove Agent 3 is the new FX section with multiple built in effects. A 9-band EQ and a compressor can be used on each of the 12 stereo outputs. Useful presets, suitable for individual instruments (such as kick, snare, hihat etc) as well as entire drum kits, are included. Users can also save and load their own presets and easily copy the entire FX settings from one output to another.
<b>Connectivity</b>	Groove Agent 3 supports all major formats under Windows XP and OSX (PPC + Intel): VST, DXi, AU + Rewire for easy Pro Tools® Integration. A multi-output capable standalone version is also included.



## System requirements

**Steinberg Key required.**  
(not included)

Macintosh	Windows
<p><b>Minimum required:</b></p> <p>Mac OSX 10.4</p> <p>Power Mac G5 2 GHz minimum / Intel core Solo 1.5 GHz</p> <p>1 GB RAM</p> <p>4 GB free HD space for installation</p> <p>DVD drive required for Installation</p> <p>CoreAudio compatible audio hardware</p> <p>Steinberg Key and USB port required</p> <p>Internet Connection required for license activation</p> <p>For using as plug-in or Rewire slave-device, a VST2, AU (tested in Logic 7.1.1 and Digital Performer 4.6 only) or Rewire compatible Host is required.</p> <p>(See Steinberg web for recommendations)</p>	<p><b>Minimum required:</b></p> <p>Windows XP Home or XP Professional</p> <p>or</p> <p>Windows Vista 32-bit</p> <p>Intel / AMD processor 2 GHz minimum</p> <p>1 GB RAM</p> <p>4 GB free HD space for installation</p> <p>DVD-Rom required for Installation</p> <p>Windows MME compatible audio hardware (ASIO compatible audio hardware required for low latency operation.)</p> <p>Steinberg Key and USB port required</p> <p>Internet Connection required for license activation</p> <p>For using as plug-in or Rewire slave-device, a VST2, DXi2 or Rewire compatible Host is required.</p> <p>(See Steinberg web for recommendations)</p>