



## Cubase SX and Cubase SL: 2 Versions, one approach - professionalism

With the new Cubase, Steinberg has developed the most powerful version to date of what is probably the world's most famous audio sequencer. Both versions, the high-end SX for the professional studio and SL, ideally suited to project studios, are well thought out, mature and professional software solutions that perform to the highest standards. Cubase SX is at home in every sphere, from music production in surround and notation printing for orchestras to sound design and crafting soundtracks for film and video. Anyone who can do without surround mixing or a variety of automation modes should look no further than Cubase SL.

Our Cubase SX/Cubase SL comparison chart gives you a clear overview of the main differences.

Feature	 Cubase • SL	 Cubase • SX
Interactive, real-time graphic editing	•	•
Unlimited Undo and Redo functions	•	•
VST System Link	•	•
Best compatibility with Houston controller	•	•
Video track with Thumbnail Preview	•	•
Various Project Templates included	•	•
Cubase VST 5.x song import	•	•
Native audio - no expensive additional outboard equipment required	•	•
Simultaneous playback of hundreds of audio tracks *	•	•
Adaptive and configurable track	Wide and narrow view	Wide, narrow and freely configurable extended view
Supports 6 channels surround sound	-	•
Effect Insert Slots per Channel	5	8
VST Instrument Slots	16	32
Includes VST Instruments such as A1 Virtual-analog Synth Unit powered by Waldorf	•	•
Includes professional real-time VST effects	•	Plus DeEsser powered by SPL
Sample accurate automation with automation tracks for every audio, group track and plug in	•	•
Automation modes	Touch Fader	Touch Fader, X-Over and Autolatch
Dithering	Apogee UV22	Apogee UV22HR
TrueTape recording technology for tape saturation	-	•
Up to 64 sub-groups with the same EQ and effect features as a normal audio channel	•	•
Sample Editor with Offline Process History	For build in audio processes	For built in audio processes and all plug-ins
Very quick and efficient parts bouncing	•	•
Huge selection of integrated audio processes	•	•
Spectral Analysis	-	•
Statistic Functions	-	•
Audio/Tempo analysis and Audio/Groove analysis	•	•
Slice and Stretch for audio loops, automatic tempo matching	•	•
Pitch-shifting / time stretching algorithm	Standard	MPEX
CD audio grabbing	•	•
ReWire 2 support	•	•
Full MP3 Fraunhofer Encoding	Available as an upgrade	•
Recording modes: Mix, Overwrite, Normal, Merge	•	•
Editors: Key (piano keyboard), Drum, List, SysEx, Score, Logical	•	•
Supports LTB for high-precision MIDI timing e.g. with Steinberg Midex 8	•	•
Soft and Analytic Quantize	•	•
Supports Steinberg MIDI plug-ins	•	•
Professional Score layout and printing functions	-	•

\* depending on the overall performance of your computer