

Available Content Categories

Instrument Categories (Sub-Categories):

Piano (A. Piano, E. Grand) – **Keyboard** (Clavi, E. Piano, Harpsichord) – **Organ** (Electronic, Pipe) – **Guitar / Plucked**: (A. Guitar, E. Guitar, Ethnic, Plucked) – **Bass** (A. Bass, E. Bass, Syn Bass) – **Strings** (Bass, Cello, Section, Viola, Violin, Synth), **Brass** (French Horn, Section, Synth, Trombone, Trumpet, Tuba), **Woodwinds** (Bassoon, Clarinet, E. Horn, Ethnic, Flute, Oboe, Saxophone) – **Syn Lead** (Analog, Digital, Arpeggio) – **Syn Pad** (SynChoir, Analog, Digital, Motion) – **Syn Comp** (Analog, Digital) – **Chromatic Perc** (Bell, Mallett, Wood, Percussion, Timpani) – **Drum & Perc** (Drum Kits GM, Drum Kits Open, DrumMenus, Percussion, KickDrum, SnareDrum, Toms, HiHats, Cymbals) – **Sound FX** (Nature, Mechanical, Synthetic) – **Musical FX** (Hits&Stabs, Motion, Sweeps, Beeps & Blips, Scratches) – **Vocal** (Lead Vocal, Adlibs, Choir, Solo, Rap, FX, Spoken) – **Accordion** (Accordion, Harmonica) – **Ethnic** (Arabian, Asian, African, Indian, European, Latin, American, Alien)

Loop Style Categories (Sub Style):

Pop (Britpop, Pop/Rock, Teen Pop, Chart Dance, 80's Pop, Dancehall, Disco) – **Electronica/Dance** (Minimal, Classic House, Elektro House, Funky House, Industrial, Electronic Body Music, Trip Hop, Techno, Drum'n'Bass/Jungle, Elektro, Trance, Dub, Big Beats) – **Urban (Hip-Hop/RB)** (Classic R&B, Modern R&B, R&B Pop, WestCoast Hip-Hop, EastCoast Hip-Hop, Rap/Hip Hop, Soul, Funk) – **Rock/Metal** (Blues-Rock, Hard Rock, Rock & Roll, Singer/Songwriter, Heavy Metal, Death/Black Metal, NuMetal, Reggae, Ballad, Alternative Rock, Rockabilly, Thrash Metal, Progressive Rock) – **Alternative/Indie** (Goth Rock, Grunge, New Wave, Punk, College Rock, Dark Wave, Hardcore) – **Country** (Country/Western, Honky Tonk, Urban Cowboy, Bluegrass, Americana, Squaredance, North American Folk) – **Jazz** (New Orleans Jazz, Traditional Jazz, Oldtime Jazz/Dixieland, Fusion, Avantgarde, Latin Jazz, Free Jazz, Ragtime) – **Blues** (Acoustic Blues, Country Blues, Electric Blues, Chicago Blues) – **Classical** (Baroque, Chamber Music, Medieval, Modern Composition, Opera, Gregorian, Renaissance, Classic, Romantic, Soundtrack) – **Ambient/ChillOut** (New Age/Meditation, Dark Ambient, Downtempo, Lounge) – **World/Ethnic** (Africa, Asia, Celtic, Europe, Klezmer, Scandinavia, Eastern Europe, India/Oriental, North America, South America, Australia) – **Experimental** (New Music, Free Improvisation, Electronic Art Music, Noise)