

# Steinberg Studio Case

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Frequently Asked Questions  
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**What is Studio Case?**

Studio Case is Steinberg's complete music producer's software collection. It includes Cubase SE, Virtual Guitarist Electric Edition SE, Groove Agent SE, The Grand SE, and D'cota SE.

**How much does it cost?**

The suggested retail price is €289

**When is it available?**

Studio Case will start shipping in August 2003.

**What is Cubase SE?**

Cubase SE is a powerful music workstation software based on the successful Cubase SX. It offers all essential features of Cubase SX and SL. Technically, it is positioned underneath Cubase SL.

**How does Cubase SE compare to Cubase SL?**

- limited to 48 stereo audio tracks, unlimited midi tracks
- limited to 8 simultaneous outputs
- 10 levels of undo
- no window layouts
- one mixer only
- two midi insert plugins only
- up to five audio insert plugins
- up to eight send effects
- up to 16 VST instruments
- 8 group tracks
- Remotes: Generic, Houston, Tascam US428
- No MTC support, but MIDI clock can be sent to external devices, plus VST System Link Sync!
- Musical Timebase only
- simple undo instead of offline process history
- no macros
- no Pool Im-/Export
- "auto-detect silence" is gone
- no Project-Browser
- no Logical Editor, Presets remain available
- no auto-crossfade
- audio up to 24/96
- only a single automation track can be visible at a time
- No A1, no LM7, no VB1 (have been replaced with special SE VSTi's for Studio Case!)

**How are the SE Versions of the VST Instruments different from their full counterparts?**

Each SE version is somewhat like a smaller brother of the respective full version VSTi. It offers the same sound quality, but a reduced feature set.

**What does SE stand for?**

"Special Edition", simply means that these are all custom versions of existing Steinberg products.

**Is Studio Case cross platform compatible?**

Yes, it is – just like all of Steinberg's music workstation products.

<b>How does Studio Case compare to Emagic's Big Box?</b>	Big Box is now Mac only. The former windows versions will never be updated again – unless you would like to switch to a Mac. It contains only three virtual instruments, one of which is not a real VSTi (ES-1), so it can't be used outside of Logic.  Studio Case is cross-platform. It contains five full VSTi's and is fully upgradeable!
<b>Are the components upgradeable?</b>	Yes. Cubase SE may be upgraded to Cubase SL or Cubase SX. In addition, registered Studio Case users will receive a special rebate when purchasing any of the full-version VSTi's at Steinberg's Online Shop.
<b>How do I get the upgrades?</b>	Cubase upgrades can be purchased through your local distributor. Check out <a href="http://www.steinberg.de/studio-case-special">www.steinberg.de/studio-case-special</a> for more details on these upgrades.
<b>Are songs created in Cubase SE compatible with other versions of Cubase?</b>	Yes. These songs are fully compatible with Cubase SL and SX, even with Nuendo 2.0
<b>Can I open songs created in other versions of Cubase in Cubase SE?</b>	Yes. However, some restrictions may apply. Make sure to bounce any tracks using VST plugins or instruments not available in Cubase SE and don't use any audio formats higher than 24-bit/96 kHz.
<b>Does Cubase SE support surround sound?</b>	No. If you're interested in surround, you would want to upgrade to Cubase SX.
<b>Does HALion SE also support disk streaming?</b>	Yes, it does – just like the full version of HALion.
<b>Does HALion SE load standard HALion programs and content CD-ROMs?</b>	Yes, it does.
<b>Does HALion SE also read AKAI/Roland/SoundFont formats?</b>	SoundFont, yes! For AKAI or Roland formats, you will have to upgrade to HALion 2, which will add more formats.
<b>Does The Grand SE support disk streaming?</b>	No. It loads a new piano sample into RAM. Streaming is only available in the full version of The Grand
<b>Can I use Cubase SE to create a music soundtrack for my videos?</b>	Yes, you can. Both Mac and PC versions offer a video track plus video in a floating window. Use your preferred video editing application to extract/add audio from/to your videos.
<b>What happens to my SE VSTi's when I upgrade to Cubase SX or SL?</b>	You will find them where they belong. These VST instruments are not restricted to just one host application
<b>Is the Case really a case?</b>	No. It's simply a cardboard box that looks like a case, so you won't break your back carrying it.
<b>Can I use the SE VSTi's in other versions of Cubase?</b>	Yes. You can use them in Cubase SL and Cubase SX as well. You may even use them with Nuendo.
<b>Can I use the SE VSTi's with host applications from other companies?</b>	Yes! You can use these virtual instruments with any VSTi-compatible host software (like Logic OS9, Sonar, Project 5, etc.)

<b>Can I use other VST Instruments in my Studio Case system?</b>	Yes, you can. Any VST Instrument will work fine with Cubase SE. There are no exceptions to that.
<b>What kind of audio hardware do I need in order to run Studio Case on my computer?</b>	Any CoreAudio (Mac OSX) or Windows MME/ASIO compatible audio interface will do. There are several low-cost USB interfaces available which offer both audio and MIDI connections through just a single USB cable. That would be a nice basic system. However, many Windows multimedia soundcards will do the job as well.
<b>Can I use Studio Case to arrange classical music and print/edit scores?</b>	In combination with HALion SE, Cubase SE makes a great system for scoring, including print-out of scores. However, functionality is limited. If your work requires more score editing functionality, you should consider upgrading from Cubase SE to Cubase SX, which offers the full-featured score editor.
<b>Can I work with other Cubase Users on my songs, when I'm using Studio Case?</b>	Yes, you can. Cubase SE Songs are fully compatible with Cubase SL and Cubase SX – cross-platform, of course! Plus the SE VST Instruments will also work in SL or SX. This ensures full compatibility with other systems.
<b>I am using Cubase SX. I just heard about Studio Case. Do I need this product, if I already have Cubase SX?</b>	Technically, Cubase SX is far better than Cubase SE, which is a smaller version of Cubase SX. But think about it: Cubase SE is fully compatible with VST System Link. You can run it on a second machine and thereby divide processor load for VST Instruments between multiple computers – assuming that a suitable audio interface is installed. Also, you can use the five VSTi's shipped with Studio Case in all your Cubase applications.
<b>I produced some demo tracks at home with Studio Case. Can I produce this in a professional recording studio that has Nuendo installed?</b>	Nuendo is something like the high-end solution from Steinberg. It is designed for post-production work but offers all Cubase SX features as well. So all you need to do is open your Cubase SE project in Nuendo and continue from there.
<b>In this entry-level price range, does Studio Case offer professional sound quality?</b>	Steinberg's goal was to design a complete studio solution at an attractive low price, without compromising audio or sound quality. Therefore, Cubase SE offers full 24-bit and 96 kHz audio resolution, assuming that appropriate audio hardware is used. Plus, the VST Instruments offer the same uncompromised sound quality as their full versions. Bottom line: it all depends on your creativity and skills. If you're good, your music will sound like any professional production. That's the real challenge...
<b>So, are there other Studio Case colors available than blue?</b>	Uhm...no. Actually we had a nice brown-and-pink checkered version at some time but it did not pass testing, in fact it made everyone so sick, we had to discard the idea. (But we're glad you asked).

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