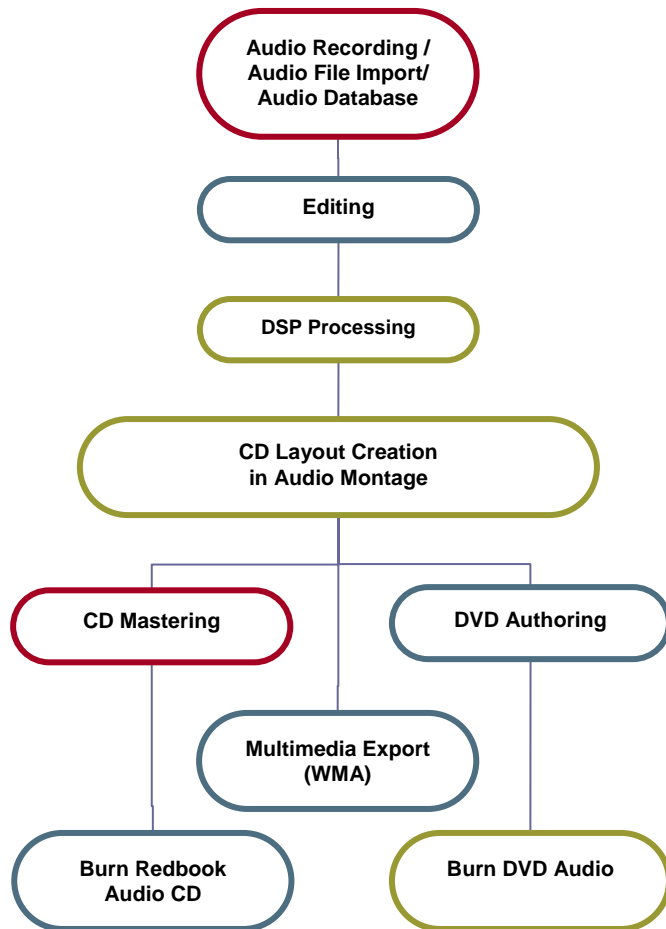


1. Start a new project by importing unmastered audio files or by recording new audio in uncompressed high-resolution format (24-bit, up to 192 kHz)
2. Edit individual files by creating cuts or crossfades.
3. Apply effects like EQ or compression, or simply adjust gain and balance.
4. Use the Playlist or Audio Montage to assemble a CD layout. From here you can...
  - ...create a standard audio CD, but also convert the entire project to a DVD Audio project.
5. Export tracks to WMA (supports various audio formats, including stereo or 5.1 surround) for multimedia applications or as web content.
6. Burn standard Redbook Audio CDs (using UV22HR Dithering) or DVD Audio with uncompressed high-resolution audio.



**One Source – Many Destinations**

WaveLab 5's much acclaimed user interface ensures a smooth transition for any existing WaveLab user when making the step from CD to DVD Audio. Instead of switching to a new program, WaveLab 5 completely integrates DVD-Audio functionality into its familiar user interface. Up to the point of media creation, users will follow the same route when assembling and processing tracks. The audio montage is the central workspace for editing and assembling both CDs and DVD-Audio.

Any existing CD project can instantly be converted into a DVD-Audio project. Ideally, all source material is in 24-bit and 88.2 or 96 kHz high resolution format. In that case, an identical DVD-Audio can be created instantly, retaining the full resolution of the original master tracks.

Whether the DVD-Audio project contains high-resolution stereo or surround media – creating a portable WMA copy of the project is only a few mouse-clicks away. With its user-definable data rate and variable channel formats, WMA (Windows Media 9) is the perfect way to deliver files via email or to create media content for the web.

## WaveLab 5 Workflow - Broadcast

1. Import audio from various sources (incl. Audio CD, analog, or from the many audio file formats supported by WaveLab)

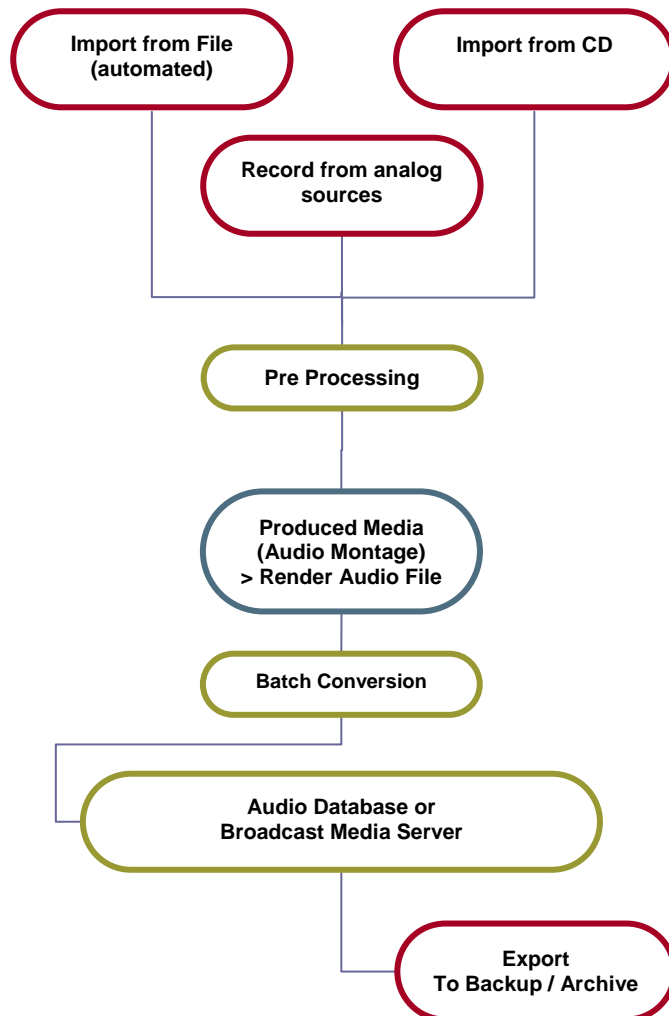
2. Process the audio using any of WaveLabs audio restoration and mastering tools (incl. denoise, declick)

3. Use the Audio Montage for producing jingles, trailers, shows, news reports, etc. Output is rendered to audio file.

4. Automatic batch conversion will take care of any format conflicts.

5. Properly formatted audio files will go directly into the audio database or to a media server

6. Safety backups and archiving can be executed automatically



## Many Sources – One Destination

WaveLab 5 is a universal audio tool for every aspect of professional broadcast production. Its extensive batch processing, preset and scripting support ensures a seamless integration into digital broadcast systems.

With the inclusion of the MP2 (M.U.S.I.C.A.M.) format, WaveLab 5 can serve as the front end for importing and batch-converting audio from many different sources. Even the processing (EQ, Dynamics, Restoration, etc.) can be part of the batch process. This also includes any VST plug-ins. The output files can be sent directly to a media server or database.

WaveLab 5's powerful Audio Montage is the perfect workspace for any kind of multi-track production. But even for simple interview editing on two tracks, WaveLab's fast and intuitive user interface and its clever use of tools and keyboard shortcuts make great time-savers for day-to-day use.

No matter, what kind of audio source material: WaveLab 5 is the perfect bridge into digital broadcasting systems and a reliable tool for any audio archiving application.