

PERFECT CUSTOM TONE

GUITAR RIG 4 PRO is the ultimate all-in-one guitar and bass solution for perfect custom tone. The powerful and intuitive software comprises of a vast array of amps, cabinets, mics and effects, recreated in stunning detail. The latest version includes 2 new amps, 4 new super-flexible effects and above all, the revolutionary Control Room for that “big bucks” studio tone.



14 SUPREME AMPS AND MATCHED CABINETS

The GUITAR RIG 4 PRO software offers 14 amazing guitar and bass amplifiers, modeled with the exacting precision of NATIVE INSTRUMENTS’ award-winning Dynamic Tube Response Technology®. Including the original multi-channel designs and model-specific tweaking options, these amps not only accurately convey the character, charm and feel of their real-world counterparts, but also offer a huge arsenal of tried-and-true tones for all genres. The included Matched Cabinets module offers a harmonized speaker setup for every single amp. It’s easy to use yet super-flexible, providing you with classic sounds in seconds.



CONTROL ROOM

This all-new module opens a vast new world of tone with an unparalleled degree of natural sound reproduction and tonal clarity. With just a few fader moves you can create the sound of professional studio recordings that will definitely cut through the mix.





PERSONAL GUITAR ASSISTANT

GUITAR RIG 4 PRO features numerous tools to help you achieve your best performance. Tape decks for super-easy recording and playback, a metronome and an integrated tuner all help keep the focus on your creativity. A loop machine allows guitar and bass loops to be created and layered on the fly. With GUITAR RIG 4 PRO, your own personal guitar assistant is on hand every time you plug in.

REAMP YOUR TONE

GUITAR RIG 4 PRO works perfectly as a stand-alone program and within any sequencer. This allows you to “reamp” your sound in a convenient way – record your performance, then tweak and change the tone afterwards in any way you like, as often as you want.



WHAT’S NEW

GUITAR RIG 4 PRO offers innovations and improvements that (not only) guitarists will appreciate. The ability to customize your sound has now taken on a truly professional dimension with the new Control Room feature, reworked matched cabinets, new effects and new amps. Improvements to the interface and architecture make GUITAR RIG 4 PRO the most versatile and powerful version yet.



NEW AMPS

GUITAR RIG 4 PRO’s new amps bridge the gap between vintage goodness and future classic. Jump and Hot Plex must be heard to be believed.

NEW EFFECTS

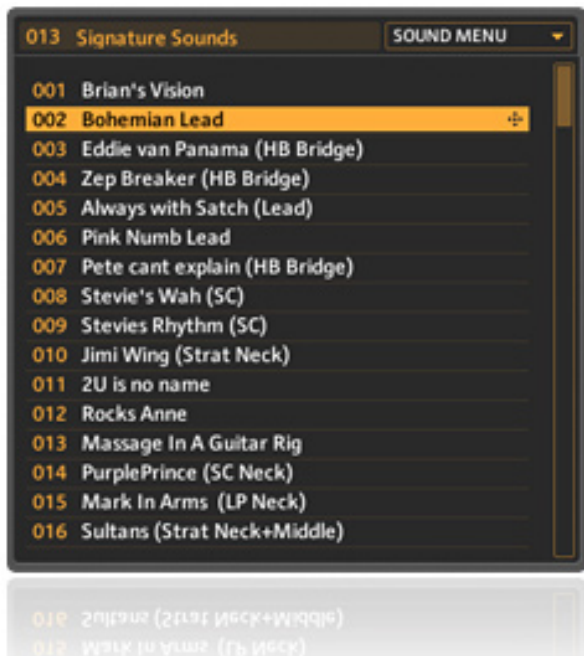
New tools to transform your sound include

Grain Delay,
Octaverb,
Iceverb
and Twin Delay.



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OVER 250 NEW HIGH-CLASS PRESETS

GUITAR RIG 4 PRO comes with over 250 studio-ready presets.

Use them as instantly usable pro-quality tones or as a starting point for your own tweaks.

FURTHER IMPROVEMENTS

Further technical improvements to GUITAR RIG 4 PRO include:

- Faster workflow with component presets
- Better handling of external Controllers
- Improved range and quality for time and pitch-based effects
- True stereo processing

The most important features at a glance

- 14 supreme-sounding guitar and bass amps
- Brand new Control Room module offers carefully tweaked professional mikings for unparalleled studio tones.
- New Matched Cabinets (version 4) offers a harmonized speaker setup for every single amp
- 48 perfectly modelled guitar effects including distortions, flangers, choruses, tremolos, wah-wahs, pitch shifting, delays and reverbs plus premium features like the loop machine and powerful modifiers.
- New Master Effect section retains reverberation and delays while changing presets
- Improved preset browser with extensive search functions and KORE 2 format compatibility
- more than 250 brand new, high-quality presets for all genres
- True stereo processing for all components
- Cabinets & mics module with 17 guitar and six bass cabinets, four rotary speakers and nine microphones
- Integrated tuner, metronome and two tapdeck modules for easy recording
- Dedicated "Live View" for performing on stage
- All Guitar Rig 4 software versions are fully expandable with upcoming Guitar Rig Expansion Packs

GUITAR RIG COMPARISON CHART

Components GUITAR RIG 4 PRO, GUITAR RIG 4 ESSENTIAL and GUITAR RIG LE

AMPS

	GUITAR RIG 4 PRO	GUITAR RIG 4 ESSENTIAL
Jump	+	+
Lead 800	+	+
Twang Reverb	+	+
AC Box	+	+
Gratifier	+	+
Citrus	+	+
Bass Pro	+	+
Ultrasonic	+	-
Plex	+	-
Hot Plex	+	+
Tweedman	+	-
Tweed Delight	+	-
Hot Plex	+	+
Jazz Amp	+	-
High White	+	-

EFFECTS

	GUITAR RIG 4 PRO	GUITAR RIG 4 ESSENTIAL
Skreamer	+	+
Demon	+	+
Chorus+Flanger	+	+
Phaser Nine	+	+
EQ Graphic	+	+
Autofilter	+	+
Real wah	+	+
Volume Pedal	+	+
Noise Gate	+	+
Studio Reverb	+	+
Delay Man	+	+
Cat	+	+
Transamp	+	+
Gain Booster	+	+
Electric Lady	+	+
Tremolo	+	+
Cry Wah	+	+
Stomp Compressor	+	+
Twin Delay	+	+
Quad Delay	+	+
Distortion	+	-
Big Fuzz	+	-
Fuzz	+	-
Sledge Hammer	+	-
Mezone	+	-
Treble Booster	+	+
Ensemble	+	-
Stoned Phaser	+	-
Rotator	+	+
Ring Modulator	+	-
Oktaver	+	+
Pitch Pedal	+	-
Harmonic Synthesizer	+	-
EQ Shelving	+	+
EQ Parametric	+	+
Custom EQ	+	-
Pro Filter	+	-
Wahwah Pedal	+	-
Talkwah	+	-
Limiter	+	-
Noise Reduction	+	-
Tube Compressor	+	+
Spring Reverb	+	-
Tape Echo	+	-
Psychedelay	+	+
Grain Delay	+	-
Octaverb	+	-
Icerverb	+	-

HELPERS

	GUITAR RIG 4 PRO	GUITAR RIG 4 ESSENTIAL
Tapedeck 1 + 2	+	+
Tuner	+	+
Metronome	+	+
Loop Machine	+	-
Split	+	+
Crossover Mix	+	-

MODIFIERS

	GUITAR RIG 4 PRO	GUITAR RIG 4 ESSENTIAL
LFO	+	+
Input Level	+	+
Envelope	+	-
Step Sequencer	+	-
Analog Sequencer	+	-

BANK MANAGER

	GUITAR RIG 4 PRO	GUITAR RIG 4 ESSENTIAL
	10 Category Filters	1 Category

Reviews of GUITAR RIG 3 Kontrol and Software Edition



GUITAR WORLD

“Guitar Rig 3 delivered such good core tone that I forgot about the software and focused on my own playing, as I would playing through a regular amp... Couple that with an excellent foot controller and a simplified user interface, and Guitar Rig 3 is a successful and worthy update indeed.”

Platinum Award!

Guitar World US - 04/2008

EQ

“Guitar Rig 3 is very guitarist-friendly by being simple on the surface, but gives serious depth for those who want to build and edit their own custom “racks” of sounds. Whether you use one sound or a ton of diverse sounds (or want to come up with new, futuristic sounds no one has heard before), Guitar Rig 3 could be the ultimate guitar rack without the price tag (or weight!).”

EQ US - 04/2008

ELECTRONIC MUSICIAN

“This is the cyber age and we want every amp and guitar device in history, and we want to be able to sling them over our shoulder in a backpack. Guitar Rig 3 takes us one step further to that dream, and a giant leap closer to the future.”

Electronic Musician US - 04/2008

MACILIFE

“Guitar Rig 3 is a significant evolution in digital hardware and software. It is a truly exciting turnkey solution for electric guitarists looking to replace the spaghetti nightmare of cables and foot pedals.”

Editors' Choice Award!

MacLife US - 03/2008

AMERICAN SONGWRITER

“Guitar Rig 3 provides virtually every tone imaginable - ranging from a clean, clear jazz feel to a gut-wrenching, high-gain metal roar, and pretty much everything in between This setup is a dream for any guitarist who continuously searches for that ultimate custom tone.”

American Songwriter US - 03/2008

MUSIC AND PC

“The newest incarnation of Guitar Rig, version 3, is one of the best modeling systems for guitar and bass on the market today. Although the sophisticated design of the user interface was already hard to beat, it has been improved significantly. Especially in the area of overdrive sounds, Native Instruments has taken a great leap forward with the new models.”

Music & PC D - 02/2008

GUITAR PLAYER

“Guitar Rig 3’s amps sound and feel noticeably more realistic. If you prize vibe, then Guitar Rig 3 is your baby.”

Guitar Player US - 02/2008

MUSIC TECH

“Guitar Rig 3 remains one of the most flexible amp simulators we’ve encountered to date, with sonic capabilities to match. The foot controller makes Guitar Rig 3 an excellent live rig, capable of far more than any traditional hardware-based rig can achieve.”
Excellence Award!

Music Tech UK - 01/2008

GUITAR BUYER

“As a recording tool for the sessioneer or producer, a comprehensive practice aid or recording notepad, Guitar Rig 3 has a great deal to offer. Its host of highly realistic sounds and a high-quality floorboard mean that in its latest incarnation, Guitar Rig has broadened its appeal beyond computer recording enthusiasts. Very impressive.”

Guitar Buyer UK - 01/2008

GUITARIST

“Sonically, Guitar Rig has always been capable of ranging from classic traditional sounds to experimental exotica and the added models will add even more scope from one end of that range to the other. It’s an excellent cost-effective package and thanks to the Rig Kontrol facilities, is still the single product of all those available that most successfully integrates the act of playing guitar with a computer.”

Choice Award!

Guitarist UK - 01/2008

COMPUTER MUSIC

“This is the most user-friendly version of Guitar Rig yet. The range of high-quality tones available make this the ultimate creative tool for guitarists.”

Performance Award!

Computer Music UK - 12/2007

FUTURE MUSIC

“Guitar Rig 3 is a solid update to an already excellent collection of guitar amp and effects emulations.”

Future Music UK - 12/2007

SOUND ON SOUND

“Not only does Guitar Rig 3 contain the best-sounding amp models that Native Instruments have yet produced, but the whole program feels far more slick and polished than its previous incarnation.”

Sound On Sound UK - 12/2007

KEYS

“Guitar Rig 3 is a complete package that covers all the needs of modern guitarists both in the studio and live. The sound, the easy handling, and the great integration of the Rig Kontrol 3 make checking out Guitar Rig compulsory for every guitar and bass player”

Keys D - 12/2007

GUITAR

“Guitar Rig 3 is easier to use than ever, and it sounds better than anything that has been there before.”

Guitar D - 12/2007

SYSTEM REQUIREMENTS

Mac OS 10.5, Intel Core Duo 1.66 GHz, 1024 MB RAM, USB 2.0

Windows XP with Service Pack 2 or Windows Vista (32/64 bit), Pentium/Athlon XP 1.4 GHz, 1024 MB RAM, USB 2.0

Included Software requires activation after installation.

SUPPORTED DRIVERS

Mac OS X: Core Audio™

Windows: ASIO® (recommended), DirectSound™, WASAPI™

SUPPORTED PLATFORMS

Mac OS X: Stand-alone, VST®, Audio Units™, RTAS® (Pro Tools 7/8)

Windows: Stand-alone, VST®, RTAS® (Pro Tools 7/8)