

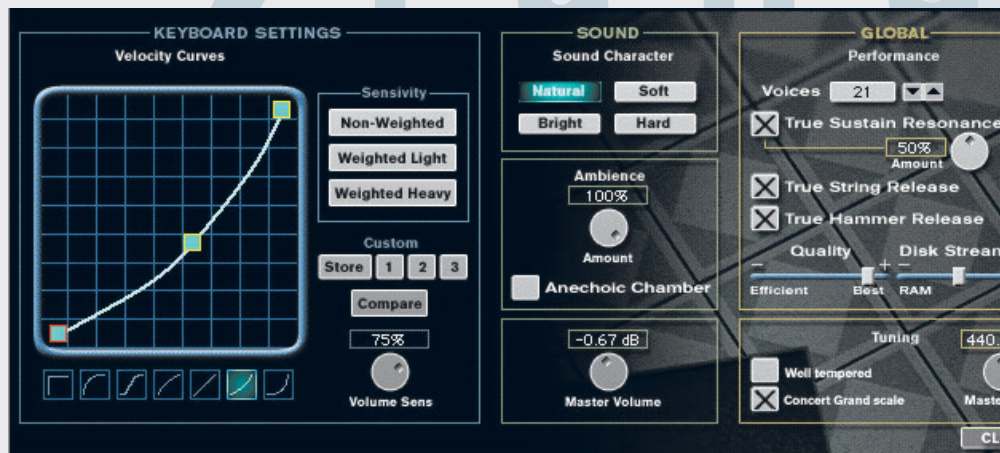
The Grand

Many musicians dream of owning a concert grand piano. Unfortunately, such an instrument needs too much space, is too expensive, requires tuning and is a pain to record or carry around. Digital pianos or samplers have been the only alternative so far, but while the basic sound may come close, they just never feel right.

That was yesterday. Today we're proud to present the world's first ideal concert grand piano, The Grand. It is not a digital piano, nor is it a ROM player that reels off piano sounds. It is, in fact, a perfectly simulated grand concert piano, based on the sounds from a top-flight acoustic grand piano – guaranteeing you powerful bass, crystal clear mid-range and brilliant treble.

Unrivalled feel and sound

The Grand reproduces the thrilling experience that is a large grand piano. There are no loops or audio compression to compromise the sound and feel. Not a single bit of your musical expression gets ignored: dynamic response, damper and hammer action, sostenuto pedal functionality – it's all there.



The Grand

Owning a grand piano no longer has to remain a dream...

Perfect integration into your environment

The Grand is as easy to use as a grand piano should be: Set it up, open the lid and start playing. However, The Grand allows you to tailor it perfectly to your needs: freely programmable velocity curves, four master timbres (Natural, Soft, Bright, Hard), well tempered or concert grand tuning, and adjustable ambience.

When it comes to sound, recording quality, and expression nothing comes close to The Grand. That's why we call it the "ideal" concert grand piano.



Feature Highlights

- Absolutely realistic, authentic sound based on an intelligent VSTi engine optimized for a concert grand piano
- Playable with any MIDI keyboard
- Authentic functionality of sustain and sostenuto pedals
- Easy recording due to perfect integration in the VST environment
- Velocity individually adaptable to suit personal playing style
- Complex variation of different sound characteristics such as dynamic response, dying out of notes, hammer action and string resonance
- Free variation of acoustic ambience thanks to complete separation of piano and room
- Various performance optimization features to get the appropriate balance between sound quality and system performance

