

INTAKT

SHUFFLE THE GROOVE

SAMPLING LINE

Rhyme and Rhythm

INTAKT is a state-of-the-art sampler specifically designed for rhythmic loop playback, manipulation, and mayhem. INTAKT's convenient one-screen interface offers tremendous sound shaping abilities without disrupting the creative flow. Using multiple algorithms, INTAKT automatically syncs to tempo, and an outstanding library of loops from Zero-G and East West provides ample source material for any musical style. INTAKT also provides a wealth of sound shaping options, including a first-class multimode filter, an envelope follower, two LFOs, effects, and more.

Three Algorithms, Infinite Results

INTAKT features three sample playback algorithms to ensure maximum sound quality for a variety of source material. Using an advanced peak-detection algorithm, the Beat Machine divides the imported audio into individual hits. Each hit can have individual settings for pitch, playback direction, pitch envelope, amplitude envelope, distortion, delay, and more. A MIDI file can be easily exported so that groove, accent, and feel can be manipulated in a host sequencer. The Beat Machine can directly open REX files.

The Time Machine time-stretches or compresses the sound in real time. By first analyzing the source sound, Time Machine



▶ INTAKT is an incredibly versatile tool for breathing life into drum loops

can dynamically adapt itself to a wide variety of source sounds, from sustained vocals to polyphonic percussion.

The Sampler mode plays back the source sound like a standard sampler, by linking pitch with time. INTAKT uses a sophisticated interpolation to ensure the highest sound quality, even with extreme pitch shifts.



Shape and Create

Not only does INTAKT sync, stretch, and pitch, but it filters, effects and modulates as well. A powerful sound-shaping filter, flexible envelopes, syncable LFOs, and distortion, delay, and lo-fi effects inject energy and life into any loop.

World-Class Library

Zero-G and East West, the world's two leading producers of professional soundware, have compiled a breathtaking library of thousands of loops covering a broad range of styles. Acoustic drums, ethnic percussion, vintage jazz kits, and rhythmic guitars have been meticulously recorded in the world's finest studios and are ready for any production.

Even though INTAKT ships with enough loops to produce hundreds of killer tracks, it also imports almost any common sample format. INTAKT keeps the world in sync.

FEATURES

- Easy and intuitive user interface and file browser
- Based on KONTAKT sampling engine, up to 128 stereo voices
- Professional sound quality with 32 bit processing, up to 96 kHz sample rate support
- Includes an 1.3 gigabyte loop library by Zero-G and East West
- Three sampler-modes: Beat Machine with ISE (Individual Slice Edit), Time Machine and Sampler mode
- Easy synchronization of loops to MIDI tempo
- MIDI file export
- Integrated effects: Group filter including low-pass, high-pass, band-reject or band-pass modes, global filter, lo-fi, distortion, delay
- Modulation section provides AHDSR envelope, two individual LFOs, envelope follower and a DBD pitch envelope

IMPORT AND COMPATIBILITY

REX1™ and REX2™, AKAI™ S-1000/S-3000, Gigasampler™, SF2™, HALion™, EXS™, BATTERY™, LM4™, AIFF, and WAV from 8 to 32 bits with up to 192 kHz

SUPPORTED INTERFACES

VST® 2.0, MAS™, DXi™, ASIO™, Soundmanager™, FreeMIDI™, OMS™, Audio Units™*, Core Audio™*, RTAS™*

MINIMUM REQUIREMENTS

Windows XP/2000/ME/98, Pentium III/ Athlon 400 MHz, 256 MB RAM
Mac OS 9.2 or higher, G3 500 MHz, 256 MB RAM

RECOMMENDED SYSTEM

Windows XP, Pentium III/ Athlon 700 MHz, 512 MB
Mac OS 9.2 or higher, G4 733, 512 MB

* RTAS support and OS X compatibility including support for Audio Units and Core Audio will follow later

All product specifications are subject to change without notice

INTAKT AT A GLANCE

Integrated File Browser

Supports Drag and Drop of samples, instruments. Also includes a Favourites function for quick access to commonly used folders.

Tempo Synchronization

INTAKT easily syncs loops to any tempo. The groove can also be modified with a Shuffle/Swing function.

3 Sampler Modes

Beat Machine analyses the audio and divides it into distinct hits. Time Machine dynamically time-stretches or compresses the sound, while Sampler links pitch and time.

Loop Editor

The pitch, volume, pan, modulation, and effects setting of each slice can be adjusted independently.



Modulation

INTAKT features a comprehensive modulation section with a pitch envelope, AHDNR envelope, an envelope follower, and two LFOs with multiple waveforms.

Effects

A filter with 6 different types (2 pole LP, 4 pole LP, 6 pole LP, 2 pole HP, 2 pole band reject, and 2 pole BP), lo-fi, distortion and tempo-synced delay can be flexibly routed.

Master Filter

The Master Filter with lowpass, highpass, bandpass or 3-band EQ puts the finishing touches on the master output.

Keyboard

The keyboard displays the actual sample-mapping layout and makes it easy to audition sounds without a MIDI keyboard. The Input Quantize function ensures that live playing is always in-takt.