

KOMPAKT

STEP INTO PERFORMANCE

SAMPLING LINE

Efficient and Intuitive

KOMPAKT is a streamlined, professional-quality sampler that provides access to literally thousands of sample-based instruments and libraries. Powered by the efficient KONTAKT engine, KOMPAKT combines intuitive handling and a capable architecture with excellent sound quality. The factory library contains hundreds of detailed and convincing pianos, basses, loops, drums, guitars, strings, and more from the outstanding East West and Zero-G libraries. KOMPAKT is the quickest way to build a production-ready instrument collection, and it can also import KONTAKT, Gigasampler™, HALion, EXS™, Akai™, and other common formats.

Professional Sound Shaping

KOMPAKT makes no compromises playing and performing sample-based instruments. Powerful multi-mode filters, envelopes, and LFOs give a wealth of creative possibilities. Integrated high-quality reverb, chorus, and delay effects give each sample life and depth. KOMPAKT offers professional details allowing for convincing realism of acoustic samples. Direct from Disk* playback lets samples be as large as available hard drive space. Eight-part multitimbrality and 256 voice polyphony allow lush arrangements for top productions.



▶ KOMPAKT enhances any sample instrument with filters, modulation, and integrated effects

Outstanding Library

KOMPAKT features an exceptional selection of sounds from the acclaimed East West and Zero-G libraries. Shipping on three CDs, the two gigabyte library includes acoustic and electric pianos, basses, drums, loops, and guitars. A wide range of orchestral strings and solo instruments mix perfectly with choirs, brass, and percussion. The world of synths are covered with vintage leads, pads, basses, and much more.



Power and Simplicity

KOMPAKT's clean and intuitive interface doesn't let technology get in the way of creativity. An integrated browser with full drag and drop support makes it easy to find the perfect sound. All important instrument parameters can be immediately adjusted without the need to page, scroll, or fumble through a manual. KOMPAKT puts the world's finest sample-based instruments at your fingertips.

*With freely-downloadable Direct from Disk extension.

| FEATURES |
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| KONTAKT-based sample-player with hundreds of instruments |
| Comprehensive sound architecture |
| Integrated file browser with drag & drop |
| Includes two gigabytes of exceptional instruments from East West and Zero-G |
| Professional sound quality with advanced 32-bit processing |
| Supports Direct from Disk* playback |
| Powerful filter offers six types, including low-pass, high-pass, and band-pass |
| Three envelopes and four LFOs |
| Integrated effects: chorus, reverb, phaser, and delay |
| Eight-part multitimbral, 256 voice polyphonic |

| IMPORT AND COMPATIBILITY |
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| Akai™ S-1000/S-3000, Gigasampler™, SF2™, HAL ion™, EXS™, BATTERY™, LM4™, AIFF and WAV from 8 to 32 bits with up to 192 kHz |

| SUPPORTED INTERFACES |
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| VST® 2.0, MAS™, DXi™, ASIO™, Soundmanager™, FreeMIDI™, OMST™, Audio Units™**, Core Audio™**, RTAS™** |

| MINIMUM REQUIREMENTS |
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| Windows XP/2000/ME/98, Pentium III/ Athlon 400 MHz, 256 MB RAM |
| Mac OS 9.2 or higher, G3 500 MHz, 256 MB RAM |

| RECOMMENDED SYSTEM |
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| Windows XP, Pentium III/ Athlon 700 MHz, 512 MB |
| Mac OS 9.2 or higher, G4 733, 512 MB |

* With freely downloadable Direct from Disk extension.

** RTAS support and OS X compatibility including support for Audio Units and Core Audio will follow later

All product specifications are subject to change without notice

KOMPAKT AT A GLANCE

Integrated File Browser

Supports Drags and Drop loading of instruments, samples, multis and includes a Favorites function for quick access to commonly used folders.

Multi Mode

8 individual instruments with different MIDI, output, and voice settings are combined in a single multi.

Velocity & Microtuning

Adjustable velocity response accommodates various playing styles and controllers. Microtuning presets tune each instrument to unconventional scales.

Group Filter

This filter has 6 different modes (2-pole LP, 4-pole LP, 6-pole LP, 2-pole HP, 2-pole band reject and 2-pole BP) that can be set individually for each group.



Modulation

Comprehensive modulation section features three AHDSR envelopes and 4 LFOs (Volume, Pan, Tune, and Filter). All LFOs have a choice of 3 shapes.

Effects

Three different effects - chorus, reverb, and delay - offer individual settings for each instrument. The effects include presets for easy access to pre-programmed sounds.

Master Filter

The Master Filter features lowpass, highpass, bandpass or 3 band EQ to finalize the master output.

Keyboard

The keyboard displays the actual sample-mapping layout and makes it easy to audition sounds without a MIDI keyboard.

More info and demos at www.ni-kompakt.com