



Version 2.0

Welcome to the next generation of Applied Acoustics Systems' award winning Software Synthesizer, Tassman.

Tassman is a truly modular soft synth based on Applied Acoustics' own cutting edge Physical Modeling technology.

Physical modeling is a powerful synthesis solution, which uses the laws of physics to calculate how an object functions. Unlike other soft synths which utilize sampling, Tassman calculates the sound as the user plays, in real time, in accordance with the controls it receives.

The result is an unrivaled reproduction of both analog and acoustic objects, providing today's musicians with the rich sound quality they have come to expect.

Imagine having a collection of vintage analog and acoustic modules such as oscillators, filters, mallets and drum membranes, and that you can connect them in any configuration quickly and easily to create the hybrid instrument of your dreams. This seamless integration is at the heart of Tassman's modular architecture.

Designed with both the interests of first time users and music professionals in mind, the Tassman is an intuitive solution for virtually any project. From complex sound design, to just plain having fun, Tassman is the ultimate resource for unleashing your creativity!

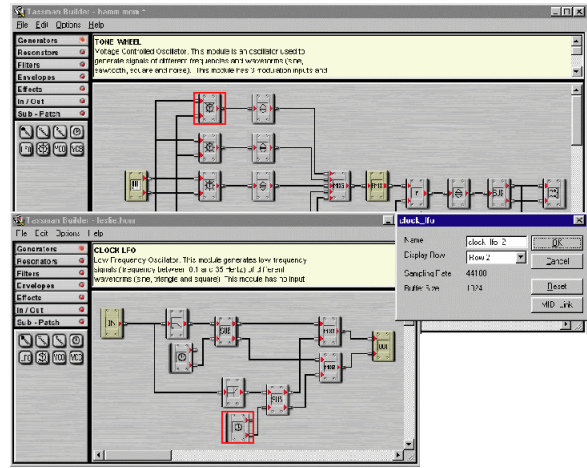
With the introduction of the DirectX and VST instrument plug in versions, Tassman version 2.0 integrates perfectly into virtually any studio environment. Ever wonder how your favorite vintage analog synthesizer might spice up your latest track? Wonder no more... just build it!

- Vintage Analog Synths and Acoustic Instruments
- Hybrid Constructions
- The Power of Physical Modeling and Modularity
- Total Control

Welcome to the Next Generation of Tassman

Key Features

- Intuitive User Interface
- Low Latency, Real Time Response
- 32 bit Floating Point Calculations
- Polyphonic
- Multitimbral
- 44 100Hz Sampling Rate
- 16 bit Stereo Output
- Extensive Customizable MIDI Support
- Includes Hundreds of Pre-Patched Synths and Instruments
- Full Parameter Customization of All Modules for Infinite Creative Possibility
- Synths and Presets Saved as Short Text Files for Easy Exchange between Users
- DXi and VST Instrument Plug-in Compliant
- Import and Export Audio Samples (16 or 8 bit Mono or Stereo *.wav)



Construct Virtually any Synth or Instrument with the Builder in a Matter of Minutes.

Build it



Then Launch the Player to Tweak your Sounds into Perfection.

Play it

System Requirements

- 233 Mhz Pentium Processor
- CD ROM
- Windows 95 / 98 / NT / 2000 / ME
- 800 x 600 or higher resolution with 16 bit + color
- 32 MB RAM
- DirectX 5.0 or higher
- DirectX supported sound card

Recommended

- MIDI Keyboard
- DXi or VSTi supported sequencer



Applied Acoustics Systems (AAS) is dedicated to providing musicians and post-producers with cost-effective, state-of-the-art, and innovative audio products based on Physical Modeling Technology.

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