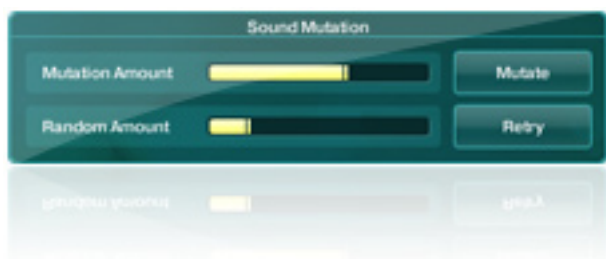


# ABSYNTH 5

## LOST IN SOUND

ABSYNTH 5 is an exceptional synthesizer with unique sonic potential. Its speciality is a limitless spectrum of unusual, evolving sounds created using the powerful, hybrid synthesis architecture and sophisticated modulation and effect system - resulting in sounds far removed from the everyday. What's more ABSYNTH 5 is not just a synthesizer, but a powerful effect plug-in for treating audio tracks using the unique ABSYNTH 5 effects bank.



## ONE-CLICK SOUND DESIGN

Version 5 sees ABSYNTH make creative sound design simpler than ever before. With the innovative Sound Mutator it's now possible to create completely new sounds by combining the characteristics of other sounds, generated without delving into the depths of the synthesis architecture. ABSYNTH 5 also contains new and unusual effects and filters such as the Aetherizer, Cloud Filter and Supercomb, as well as 250 new presets that explore previously uncharted regions of sound.

## 1,700 FIRST CLASS SOUNDS

Full of endlessly expressive sounds, ABSYNTH 5 hosts a collection of 1,800 KoreSounds ranging from classic keyboard sounds to complex grooves, abstract soundscapes and endlessly transforming sonic landscapes. And with the convenient KoreSound Browser it's easy to find any sound in seconds simply by selecting the desired type of instrument or choosing a sound characteristic that fits your purpose.

Instrument	Source	Timbre
Piano/Keys	Acoustic	High
Organ	Electric	Low
Synth	Analog	Distorted
Guitar	Digital	Clean
Plucked Strings	Synthetic	Bright
Bass	Sample-based	Dark
Drums	FM	Warm



## THE ARCHITECTURE OF SOUND

ABSYNTH 5 is unrivalled as a tool for creating unique sounds. The hybrid architecture features three oscillator channels and a semi-modular signal flow combined with diverse sound generating methods such as subtractive synthesis, FM, wave-table, granular sampling, and sampling with wave-morphing, filters, modulators and effects. In addition, a uniquely flexible envelope control with 68-stage envelopes allows for sounds to be subtly or radically animated. From softly undulating pads to aggressive rhythmic synth attacks - everything is possible with ABSYNTH 5.

## In comparison to ABSYNTH 4

### EXPANDED SOUND LIBRARY

ABSYNTH 5 contains more than 200 new synth sounds, fully taking advantage of the new filter and effects, to create brand-new, unusual sound material. In addition, there are 30 new effect settings for using ABSYNTH 5 as an extraordinary effect unit. In total, the number of ABSYNTH 5 sounds now stands at around 1,800.



### THE MUTATOR-SIMPLE SOUND DESIGN

With ABSYNTH 5 you do not need deep knowledge of synthesizers or sound design skills to create your own professional sounds. The new Mutator technology represents an entirely fresh approach to sound design, allowing the intuitive combination of sound characteristics from several sounds of the factory library, without dealing with the complex Editor Pages of the oscillators, envelopes and effects sections.

If, for example, you want to add a “dirty” character to a soft pad sound, you could take the characteristics of a distorted bass from the ABSYNTH Library and apply them to the pad. This can be easily done using the KoreSound Browser, where you can find all your desired musical properties/attributes.

It’s also easy to define which elements of the sound should be mutated - e.g. Oscillator settings, filters, envelopes, effects - or everything together. The Randomize fader provides additional random variations. All of the newly-generated sounds and variations can be compared in the new Sound History window, and then be tagged with your desired attributes and saved for future use.

In addition, the Mutator’s eight fine-tuning controls provide quick access to eight sound properties, such as brightness, bass, resonance, distortion and effects, for instant tweaking of your newly created sounds.



### AETHERIZER EFFECT

The new Aetherizer is enormously powerful and versatile. A sophisticated granular effect “decomposes” the sounds in to the smallest particles (“grains”), which are then manipulated and re-assembled in a variety of ways. The results are unusual chorus and vocoder sounds, grain clouds, delays, pitch shifts, reverbs and strange reflections - and everything in between. This effect (as with all ABSYNTH effects) is also for working with external audio signals (e.g. audio tracks in a sequencer) - a playground for creative sound manipulation!

### CLOUD FILTER

The Cloud Filter has a similar structure as the Aetherizer’s granular effect, but acts in each of the three oscillator channels. It provides granular-based results such as unusual Chorus, Pitch Shift and reverb effects, and can make synth sounds that are dense and aggressive.



## SUPERCOMB FILTER

This new Comb Filter creates expanding physical-modelling-like sounds with finely adjustable resonance, which means even more realistic, acoustic and voluminous sounds can be achieved.



## FILTER FEEDBACK

Many filter types in the oscillator channels now offer an additional feedback path for more drastic sound manipulation, creating significantly more complex, dirty and distorted results. This feedback loop allows you to send a portion of the filter's output back to its input, and makes the use of modulators such as wave-shapers, frequency shifters or ring modulators which vastly increase the possibilities for adding distortion to your sound.

## OTHER NEW FEATURES

- Improved signal quality due to optional over-sampling in many modules, thus reducing “noise”
- Support for Windows XP / Vista 64-bit systems

## TOP FEATURES

- Forward-looking semi-modular synthesizer with unique sonic characteristics
- Innovative and unique sound generation from multiple synthesis and sampling methods
- Powerful filters and effects section with new tools such as special Aetherizer, Cloud Filter and Supercomb
- New Sound Mutator for creating fresh sounds through the mutation of the qualities of several ABSYNTH sounds
- KoreSound Browser™ for intuitive finding and organizing of the 1,800 sounds and effects settings
- Fully compatible with KORE (sounds for the browser preconfigured as KoreSounds for seamless integration with KORE 2 \*
- Flexible 68-stage envelopes with presets, envelope-step mode and Tempo sync
- Sophisticated surround sound panning to animate three-dimensional sounds or even individual sound components
- Live-input for each channel and new audio modulator section for using ABSYNTH as a fully functional effects unit
- Pro Sound individually assigned macro controls for quick changing of several sound settings with a single knob

\* KORE 2 is available separately. Users of ABSYNTH 5 and KORE 2 can seamlessly integrate the 1700 ABSYNTH 5 sounds into KORE 2, plus control all important settings via the KORE hardware

## **SPECIFICATIONS**

### **SYSTEM REQUIREMENTS**

Mac OSX Mac OS 10.5x, Intel® Core™ Duo 1.66 GHz, 1 GB RAM  
Windows XP or Windows Vista (32/64 bit), Pentium 1.4 GHz, 1 GB RAM

### **INTERFACES**

- Stand-alone
- Audio Units™
- VST™
- RTAS® under Pro Tools 7/8™
- Core Audio™
- DirectSound™
- ASIO®

### **ADDITIONAL INFORMATION**

This product runs in demo mode after installation and must be activated before full functionality is available.

### **IMPORT AND COMPATIBILITY**

- AIFF™
- WAV™
- GLO
- GLY

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## **PRESS VIEWS**

### **For ABSYNTH 4**

#### **REMIX**

Winner - 2008 Remix Technology Award for “Best Software Synth”

#### **KEYBOARD**

“This synth is a monster! If you need tracks with an extra dose of flavor, don’t wait another minute: Download the demo and try out Absynth 4 for yourself.”

Keyboard, US, 12/2007

#### **VIRTUAL INSTRUMENTS**

Native Instruments’ efforts to simplify operations are everywhere, from the KORE browser and the navigation bar to the ability to save and reuse waveforms, envelopes, and signal chains. There’s no better synth on this (and most likely any other) planet for delivering otherworldly, extra-dimensional soundscapes.”

Virtual Instruments, US, 04/2007

#### **REMIX**

“Absynth 4 improves workflow and enhances its unmistakable sound, making it an essential upgrade for current users or a streamlined and intuitive synth for first timers.”

Remix, US, 03/2007

#### **FUTURE MUSIC**

“Ergonomics and enhanced sonics multiplied to the power of four give this upgrade a serious lick of paint. Absynth is a wonderful instrument, made even stronger by these improvements.”

Future Music, UK, 02/2007

#### **MUSICTECH**

“Absynth is still hard to beat for sheer sound-design power and originality. It is now more powerful than ever and offers unprecedented ease of use.”

Recommended Award!

MusicTech, UK, 01/2007

## **COMPUTER MUSIC**

“Absynth 4 goes down as an extremely powerful synth for the expert sound designer, an exceptional preset bank for the casual synth user, and an increasingly approachable training synth for novice programmers.”

Performance Award!

Computer Music UK, 01/2007

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## **ABSYNTH 3**

### **MACADDICT**

“Version 3 offers a myriad of tweaks and additions that further cement Absynth as an awesome software synth from another dimension... Absynth 3 is an easy Editors’ Choice recipient.”

Editors’ Choice Award!

MacAddict, USA, August 2005

### **ELECTRONIC MUSICIAN**

“Besides the ability to produce incredible lush sounds, what puts Absynth 3 into a category of its own is that nearly every parameter is controllable with user-editable envelopes. Absynth lends itself perfectly to a variety of uses - from sound design to film scoring... Absynth 3 is an exceptional musical tool.”

Electronic Musician, USA, 07/2005

### **MACFORMAT**

“The best synth in the world has just got even better. If you only buy one soft synth for your music studio, make it this one!”

Choice Award!

Macformat, UK, Issue 155

### **FUTURE MUSIC**

With these exciting additions Absynth 3 has significantly expanded and refined its scope... a very distinctive instrument, a synth with its priorities firmly set in the digital future.”

Future Music, US, 06/2005

### **SOUND ON SOUND**

“Absynth 3 is an evolution rather than a revolution, but it’s very worthwhile and capable of some fantastic sounds that I feel any other synth would be very hard pushed to approach, let alone replicate.”

Sound on Sound, UK, 04/2005

### **FUTURE MUSIC**

“Absynth 3 is a worthy update to this supremely well-established synth... the audio inputs facility alone justifies its price, and the surround sound facilities open exciting possibilities for the sound designer in you.”

Future Music, UK, 03/2005

### **KEYS**

“In its third version, Absynth successfully defends its pole position. Hardly any other synthesizer offers such a versatile architecture, such a broad sound spectrum and such a large, colorful preset library... a unique and great sounding synthesizer has become even better”

Keys, Germany, 02/2005

### **KEYBOARDS**

“In its third incarnation, Absynth shines once again with innovations and practical new features, and maintains its exceptional position in the realm of software synthesizers. The new Absynth is recommended to anyone looking for the ultimate soundscape generator and synthesizer.”

Keyboards, Germany, 02/2005

## **COMPUTER MUSIC**

“Absynth 3 offers incredible power and more presets than almost all of its rivals. A worthy update for one of the most powerful and challenging synths on the market.”

Editor’s Choice and Performance Awards!

Computer Music, UK, 02/2005