

FireWire Audio Interface | Monitor Control

Desktop Konnekt offers the same high quality recording features as the rest of the Konnekt line of interfaces, but in a desktop design that allows you to focus on performance rather than technology. Bundled with Cubase LE4 – Desktop Konnekt has all the features you need to instantly record instruments and vocals into your Mac or PC.



Monitor control

With the high resolution meter, the big volume knob and the feature dedicated knobs, you have all you need for monitor control.

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IMPACT™ Mic preamp and I/O

The IMPACT™ mic pre and the two instrument inputs give you an extraordinary recording quality. The output section has all you need to get the job done.

[Read more](#)



M40 Studio Reverb

Included is the M40 Studio Reverb, a simple to use, great sounding reverb powered by AlgoFlex™.

[Read more](#)



Cubase LE4 Included

Bundled with Cubase LE4 – Desktop Konnekt has all the features you need to instantly record instruments and vocals into your Mac or PC.

Shipping March 2008

Monitor Control

The Desktop Konnekt 6 audio interface features a selected choice of monitor control right on hand.

Big volume knob

The volume control is the knob that you use all the time. Therefore it is great that it sits right where you want it: always within reach. With a volume control independent from the computer - between the computer and the active speakers - you can always turn down the volume, no matter what your computer does.



High resolution meter

The high resolution gives you precise information about levels. With clear level indication, you can always monitor the level of the input signal and if you're near clipping. You can also choose to use the meter for mastering purposes.



Reverb for tracking

For monitoring convenience, the reverb is available as part of your monitor mix. You can control the reverb level directly from the top panel of Desktop Konnekt, and you can set reverb parameters using the control panel on the computer.



Direct monitor MIX

Use the direct monitor knob to control the direct monitor level directly from the top panel of Desktop Konnekt. Together with the DIM switch and the MONO switch you have all the monitor functions you need at hand.



Scenes

With Scene select you can easily access three independent scenes or "setups". The three default presets are for Microphone and guitar, two guitars/basses, a stereo line signal.



Control panel

The control panel gives you full control over your monitor mix, including the M40 Studio Reverb.



[Top](#) 

IMPACT™ and I/O

When it comes to quality of the I/O section, Desktop Konnekt has no compromises and matches its big brothers in the Konnekt range.

Headphones

The headphone output has its own powerful amplifier and a separate converter, which makes



IMPACT™ mic pre

TC is renowned for its mic preamps, notably ranking among the finest mic preamps on the market. Desktop Konnekt comes with an IMPACT™ preamp, making the recording of a vocal or instrument pure joy.



Hi-Z guitar / line inputs

Equipped with the same instrument inputs used in TC's high-end guitar processors, Desktop Konnekt offers studio quality guitar recordings. These two hi impedance inputs will surely match the quality of your guitar, maintaining the tone and sound on the recording.



you able to assign separate mix signal independent from what you hear in your monitor speakers.



Balanced outputs

The 2 balanced outputs match any powered or non powered speaker monitors.



[Top](#) 

M40 Studio Reverb

Included is the M40 Studio Reverb, a simple to use, great sounding reverb that is powered by AlgoFlex™ - a new high definition TC technology that enables hardware quality and predictability to be ported to native software.

Hall, Room and Plate

M40 Studio Reverb features three main reverb algorithms. The **Hall** algorithm emulates a large hall with a broad and warm reverb.



Room emulates a small and well-furnished room with an intimate ambience and going back in time the **Plate** reverb algorithm emulates the large metallic plates which were used to create reverbs before digital signal processing was commonplace.

Part of monitor signal path

It is available for tracking to increase the recording comfort without tying the effect to the final take, operated by the control panel and the reverb knob on the top panel of Desktop Konnekt.

VST and Audio Units

Beside being part of the monitor mix, the M40 Studio Reverb is also available as a natively running VST/AU plug-in, allowing you to use it as part of your recording session in your PC or Mac.

[Top](#) 

Konnekt Comparison

[Click here](#) to see the complete Konnekt Comparison sheet.

Tech Specs

Monitor control

- ▶ Big volume control
- ▶ High resolution meter
- ▶ Tracking reverb level control
- ▶ Direct monitor control with input/DAW control
- ▶ DIM switch for convenient speaker dimming
- ▶ Instant scene recall
- ▶ Separate headphone level control

IMPACT™ Mic preamp and I/O

- ▶ IMPACT™ Mic preamp with 48v phantom power
- ▶ Input configuration: mic + instr/instr+instr/stereo line
- ▶ Balanced stereo outputs
- ▶ True Hi-Z guitar inputs known from TC's high-end guitar processors
- ▶ Headphone out with separate level control and separate source

M40 Studio Reverb powered by AlgoFlex™

- ▶ Studio sound reverb based on hardware technology
- ▶ Hall, Room and Plate algorithms
- ▶ Powered by AlgoFlex™ - a new high definition TC technology that enables hardware quality and predictability to be ported to native software.
- ▶ Part of monitor mix and included as VST/AU compatible plug-ins

Misc

- ▶ Cubase LE4 included
- ▶ TC NEAR™ compatible: works with all other Konnekt products
- ▶ Intuitive control panel for direct monitoring control
- ▶ FireWire 1394, bus powered
- ▶ DICE™ digital interface chip with JetPLL™ jitter elimination technology
- ▶ Low latency drivers for Mac and PC, WDM, ASIO and CoreAudio
- ▶ 24-bit/192 kHz sampling rate

- ▶ External power supply included