

Tube Tech CL1B

Introduction

Emulation is being redefined with the Tube-Tech CL1B plug-in for Digidesign® Pro Tools|HD, HD Accel & VENUE systems.

The CL 1B plug-in is based upon highly advanced component emulation technology, and brings the legendary analog sound of the CL 1B compressor/limiter to the Pro Tools platform.



The CL 1B uses a carefully crafted algorithm, that allows the use of up to 2 instances in mono/stereo at 44.1 / 48 kHz or 1 instance in mono/stereo at 88.2 / 96 kHz per DSP chip on Pro Tools|HD Accel hardware. On Pro Tools|HD Core hardware 1 instance is supported per DSP at 44.1 / 48 kHz.

System Requirements

System must meet the system requirements for Pro Tools HD from Digidesign.

OS X:

Mac OS X 10.4.x (PPC or Intel) or higher.
Pro Tools 7.3 software or higher.
Pro Tools HD, HD Accel or VENUE system.
iLok USB key and Pace Interlok version 5.4.1 (downloadable here).

Windows:

Windows XP.
Pro Tools 7.3 software or higher.
Pro Tools HD, HD Accel or VENUE system.
iLok USB key and Pace Interlok version 5.4.1 (downloadable here).

Compatible with Digidesign VENUE.
Compatible with Apple Logic Pro (but automation is not supported).

Main Features

- 30 dBs of gain
- Continuously variable ratio ranging from 2:1 to 10:1.
- Advanced metering capable of displaying the input, output and compressed signals for either the left, right or both channels combined.
- Flexible attack/release controls enabling the CL 1B to be used as an insert- or bus compressor.
- Sidechain/Link reproduces the dynamic master/slave relationship between the left and right channels, found on the hardware version of CL 1B.
- Windows XP and Mac OS X (Intel & PPC) supported.
- 24 bit / 96 kHz supported.
- Digidesign Pro Tools|HD, HD Accel and VENUE supported.