

The new Tonelux ShadowMix^(tm) Automation package uses the DAW for the automation. Includes local mute and solo in place.

It can be controlled from AVID's Media Composer, Film Composer and Xpress, Digidesign's Pro Tools, and most computer based MIDI software including programs from Cakewalk, Emagic, Mark of the Unicorn, Steinberg and others.

One IMPORTANT point, the ShadowMix system has the audio in the fader, as well as the mute and solo functions. It requires one of the above DAW systems, and the DAW must be able to send audio out PRE FADER, as the ShadowMix system controls the audio "just like the old days".

The fader tracks within .5dB from +12 on the fader to about -12, then starts to move away from the DAW screen, as it begins to double the resolution of the control data. This gives you more resolution below -12dB for mixing. From +12 to -12, it's great for tracks that have the audio mix in progress in that range, as they will translate pretty well. Of course, once it is in the analog domain, any mix that has been worked on only in the DAW will most likely require changes in the mix, so the importance of exact dB translation was traded for more resolution.



Tonelux.com, .net, etc TM, TONELUX LOGO[®], TILT TM, ShadowMix TM

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